

# TRENDS: Winter Wedges

By Kathy Menard with Christine Owens and Glitter



OPENING-CEREMONY-fur-wedge-sandals-at-SHOPBOP.COM-on-FDM-[www.fashiondailymag.com](http://www.fashiondailymag.com)-by-brigitte-segura-



Peter Som lace wedges



Jeffrey Campbell Solestruck 154 95



Nikesneakers wedge



Velvet hipsterchic.com \$38



giuseppe-zanotti-white-wedges



betsey-johnson-[www.endless.com](http://www.endless.com)- \$130 to 150



Steve Madden-piperlime.com \$100



jeffrey-campbell from revolve clothing \$190



dollhouse-endlesscom-wedges-womens-fearly-wedge-pump \$29.95



jeffrey-campbell-stylebop-boots-nudemulticolor-peep-toe-wedge-booties \$115



Cesare Paciotti



nicholas-kirkwood-neiman-marcus-boots-fringed-wedge-bootie 1540



\$626.99 Gucci bluefly.com



McQueen\_Velour\_Curved Red\_Wedge-2 side view



Alexander McQueen



\$100-200  
Nordstroms



BB Fine Wedge  
Sandal \$54.95  
DSW.com



\$100-200  
Nordstroms



Overstocked.com  
\$29.99-\$97.99

### Boots, Buckles and Flaps



2 Lips Too Too  
Capture Wedge  
Bootie \$49.95  
DSW.com



\$100-200  
Nordstroms



Madden Girl Intrezt  
Wedge Boot \$59.95  
DSW.com



\$29.99-\$97.99  
Overstocked.com

If you live in a sunny climate, you might be one of the lucky ones to wear these this winter:



Chinese Laundry \$59



Blue suede "Kennis"  
by [Carvela](#) £140



\$225 at [net-a-porter.com](#)

## Trench Coats are Classic!

There is nothing more chic, effortless, or exquisite to keep in your closet.

The most important thing is to find the perfect color and pattern that makes you feel confident and irresistible.



This trench coat is by INC International Concepts. It's asymmetrical hem is very daring, and the red satin will make heads turn. You can find it at [select Macy's](#) for \$129.50.



This double-breasted Burberry London coat is not only vibrant, but breathtaking. You can find it at [Nordstrom](#), \$1,595.00



This black crocodile velvet Burberry Prorsum belted coat is a timeless piece! You can also find it at Nordstrom, \$2,795.00



Blake Lively's second Burberry coat is leather, metallic, and spectacular! Find it at [www.shopstyle.com](http://www.shopstyle.com), \$2,195



Blake Lively looks stunning and sophisticated in her BURBERRY PRORSUM fur-trimmed cotton-sateen. Buy your own! \$2,195, [NET-A-PORTER.COM](http://NET-A-PORTER.COM)

## **TREND: Oversized Bags** by Christine Owens and Kathy Menard

The celebrities are being photographed by the paparazzi with their oversized bags, carrying who-knows-what for their busy, glamorous days. Of course, you may not be able to spend what they do on their Gucci, Yves St. Laurent and Balenciaga bags, but you CAN get the look for less!



These oversized bags can be purchased at Penny's ranging in price from \$29.99 to \$89.99. You'll love being able to put your cell phone, iPod and so many other things into them. They are so very big that you can pack your lunch and snacks for the kids.



**Katherine Heigl** has been spotted all over Hollywood with her favorite Hogan purple bag, Her Hogan retails for \$725. Photo: [celebritybeautybuzz.com](http://celebritybeautybuzz.com)



[Wickedvegas.net](http://Wickedvegas.net) \$48.00



**Sarah Michelle Gellar**  
With a ruched oversized bag  
Fashion.glam.com



**Sobella**  
black leather 'Milano' pleated large shoulder bag  
retail value: \$ 450.00  
**SALE: \$ 134.99 @bluefly.com**



**Nicole Richie** with her  
Hermes bag  
Fashion.glam.com



**Chanel Nappa Leather  
Zipper Shopping Tote  
Handbag Black**

<http://www.bagsinns.com/chanel-nappa-leather-zipper-shopping-tote-handbag-black-p-1730.html> for  
\$199.00



If you prefer brown:  
\$42.27 at [Asos](#)  
ASOS Buckle Shoulder  
Bag



**Kate Moss** loves Balenciaga Bags  
[handbags-purses-guide.com](http://handbags-purses-guide.com)



Bueno Studded Travel Bag - Light  
Turquoise \$39.99 [target.com](http://target.com)

**Both Beyonce and Jessica Simpson have been spotted with very large yellow bags! A splash of color with neutrals is a very fun statement!**



[bagbliss.com](http://bagbliss.com)



<http://coutureavenue.blogspot.com/2008/02/jessica-simpson-style-oversized-yellow.html>



Vieta Keri Satchel overstock.com  
\$39.49 also blue or orange



Melie Bianco Yellow Double Handled Bag,  
\$59.99

## And for the stylish mother:



### Amy Michelle Gladiola Diaper Bag/Tote – GL

SKU: AMY1060 | Part #: GL  
@www.wayfair.com

List Price: ~~\$135.00~~

Price: \$99.95 & Free Shipping!

wayfair.com sells this luxurious bag for you and your baby. This bag has the diaper pad enclosed and ample room for your needs, too!



## **A Small Britney Spears Preview Story, For the Circus Edition Issue, by Glitter**

"I feel like an old person now. I go to bed at, like, 9:30 every night, and I do not go out or anything." Britney says. Wearing high heels, a sparkling hooded sweatshirt, and dark jeans, Spears relaxes down into her Hollywood recording studio couch. She is laughing, having a good time, being her natural self, very down-to-earth and sweet. Ms Spears has been busy with video shoots and numerous dance rehearsals, but this particular night, she has dedicated herself to putting the final touches on a track with the name of "Lace and Leather" for her upcoming album "Circus."



"I think it is good and it is, like really quirky and different, and girly." says Spears. "A little naughty." Larry Rudolph, her manager, adds.

"A little naugh-tay." laughs Spears.

Works Cited

Rolling Stone December 2008.

## Early Morning, Out on the Bay

Written by Special Guest, Chris Curtis



Photo by [ChelliePetro](#)

Fog was a poacher's best friend. Not only did it hide your boat but also sound seemed to travel in a way that made it easy to hear a patrol boat coming near. Henry had been poaching oysters and crabs for four years now since the quotas had been lowered by the pinheads in Richmond. Tonight the fog was good and thick here in White's Creek and it was even quieter than normal. Henry hadn't been in this section before, but as he was motoring in the normal lanes further north after sunset there had been too much traffic, and patrol boats, and he had kept on south. When he saw the fog bank he turned into the shelter of the creek and turned off his motor to row in quiet.

Henry had raked in nearly a bushel of oysters as he moved south and away from some of the houses along the shore. He had to get close to shore to reach them and didn't want any early risers to get suspicious. He even snagged a few crabs along the way and threw them in his Igloo cooler along with his last three Budweisers. Maybe they'd make a good breakfast when he got home.

After a time he was near what looked to be a pretty nice beach, and an empty one as best as he could see, nothing but sand and the marshes beyond. He hit the light on his wristwatch and saw it was almost four in the morning, time to start heading back so his pile of oysters wasn't too obvious in his little skiff in morning light. He grabbed the rake for one last try and first heard the sound from shore.

It was like a muffled metal on metal sound, like something being hit by a shovel. It came again from somewhere in the marshland, muffled by the fog. He pulled his rake up and stowed it quietly beneath his seat. He was unanchored, but the water was very still and he was barely moving at all. He could hear the water gently lapping against the skiff's sidewalls, but not a thing beyond that.

And there it was again. He looked through the dark fog towards the beach and thought he saw a slight greenish glow from somewhere near the source of the sounds. It was faint, and soon faded only to be replaced by another slightly brighter one near the grass at the end of the beach. Fearing that it might be a patrol preparing to put out into the water Henry slid his oars into each oarlock and turned away from the shore, and north towards the entrance to the Bay. He was looking to his right as he rowed to keep an eye on the beach and a little bit of wind thinned the fog long enough for him to see a vague glimpse of a group of figures together. They were dark and seemed to be in two rows, maybe a dozen or so in total. Then the fog hid them from him again.

The back of his head felt a chill then, even though the air was warm. He didn't like not seeing the beach and tried to steer further away, but still resisted stowing the oars and starting the outboard this close to shore. The fog seemed to get thicker and soon he could barely see the water beyond the skiff, just the gentle swirl of fog as he moved through it. He heard something then, from here on the water. It was choked off within a second, but it almost sounded to him like a chuckle of laughter.

The loud metal on metal clang was sudden and directly next to him, only feet away to his left. He turned his head and was blinded by a flash of light and the sound of something upending his skiff. His treasure of oysters flew towards his shocked head as the bow of his skiff was submerged behind him. Then something vast and solid hit his back and he heard the sound of bones snapping. Henry's eyes continued to work as his body failed and from beneath two feet of water he saw the side of the wooden schooner glowing somehow in the night and towering over him. When the first of his limbs was grabbed and yanked free from his body it was too late for his mind to register the fact.

Henry was reported missing several days later when he failed to meet his Probation Officer. His skiff was never found.

## **Recommendation Letter** Written By Special Guest, Chris Curtis

Jeff is a four-fisted flour pickling pile of cheese. On Tuesdays, he can be reliably found lingering outside the courthouse begging for scraps of Jello. On the few occasions when he is fully conscious and sees himself in a mirror, he can actually terrify himself into a three hour long coma and become at least quiet for the interim.

He almost rarely sets fires anymore, and he has promised that the Wechtel incident will not be repeated. Mrs. Bechtel certainly hopes so. So do most of her remaining pets.

As he is a juvenile many of the pertinent records are sealed, but if you are considering him for employment you may want to pay someone to let you take a peek. And have your fire extinguishers checked.

Thank you, and good luck.

## Why We Love Madonna by Glitter

Madonna is often seen as the center of controversy because she likes to push buttons. Today, she is no longer out lashed by the media, but celebrated by the millions of fans she has inspired over the course of the years. With an outspoken, self-confident, careless, "don't care what you think" attitude, she has managed to reinvent herself numerous times, become an inspiration to the fashion world, gain critics' attention for over-the-top scenes in her music videos, subject matter on her albums, acting in films, and still keeping a level head. Madonna is not only of the smartest and most creative human beings of our time, but she is also a living legend who initiated female sexuality, as well as giving women all over the world self-worth, confidence, a mind, a point of view, and a power of voice.

Better known by her first name, Madonna Louise Veronica Ciccone was born on August 16 in 1958. She grew up in Bay City, Michigan. She attended The University of Michigan and took ballet and piano lessons. Having a rebellious personality resulted in either the loss of her mother at the young age of five, or the difficulty getting along with her father throughout her childhood and teenage years. In 1978, Madonna quit attending classes at the university to move to New York and pursue a career. At that time in her life, all she wanted to do was act and dance.



In 1982, she struck a record deal. Listeners thought she sounded black. However, once her image was promoted, everyone wanted to copy her look.

Madonna's self-titled album was released in '84. It did not lack in energy or originality. The tracks consisted of dance music. The first single off the album, and Madonna's first single ever, "Holiday" was a hit.

On Madonna's 27th birthday, the artist wed actor Sean Penn. Although the marriage did not last, Madonna still continued with her career. Madonna changed her image to match her role model, Marilyn Monroe. She performed in more films, went on tour, appeared in *Playboy* magazine, released another album, and again reinvented herself as her career rocketed. In 1989, Ciccone released her next album, "Like a Prayer" and a controversial video to go with it. Even though critics thought it was "too religious" and Madonna got fired from her contract with Pepsi, the single hit number one and she thanked Pepsi for the publicity. When asked about why she created all this mischief, she responded quickly "I am an artist, and therefore I am free to practice the craft in which ever manner I choose."



In 1990, the film "Dick Tracy" received awesome reviews. Ciccone played the part of Breathless Mahoney along side of Warren Beatty, which whom she dated briefly. The soundtrack for the film contained the hit singles "Vogue" and "Hanky Panky", two of Madonna's greatest songs of her career.

Years later, Madonna wrote a very outspoken and controversial book entitled "Sex." This book outraged the media, the religious, and many other people, but in the end, it became a best seller. The follow up to the book was her album "Erotica" in which the video was banned for being too racy. It was only played three times and was not played again until 2000. After all of her innovative work, she continued to star in films, release albums, and push people's buttons.



After years in the music business, she is still on top giving music fans what they want to hear. She is now the mother of two children. Madonna is a great mind because she has charisma, courage, and confidence as a good business woman. She also gave women a voice of their own.

#### Works Cited

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3. Dubin Danielle, O'Brien Elizabeth. *The 100 Greatest Movie Stars of Our Time*. New York: People Books, 2002.
4. *Madonna: Truth or Dare* with Madonna. Writ. Madonna. 1991.
5. Pictures from *Interview Magazine*. Madonna.
6. Childhood photograph from Google Images.

## Wrist Watches by Alena Havlicek



Michael Kors \$371.25



Invicta \$474.36



Glam Rock \$1,998.00

Long after people relied on sundials and water clocks to tell time, the pocket watch became a fashion statement. Patek Philippe made their first wrist watch in 1868. They were, at the time, deemed to be just a 'woman's thing'. Girard-Perregaux, in 1880, made what came to be known as 'Trench Watches' for the German Army. The name "wristlet" was used until the early 1930s, and was eventually replaced by the modern name "wrist watch". Louis Cartier, who later became well known for his luxury watches, was actually the first to come up with practical men's watches designed to be worn on the wrist. His good friend, a pioneer aviator Alberto Santos-Dumont complained of the Impracticality of using a pocket watch while flying. Cartier designed what became known as the "Santos", a flat wrist watch with a distinctive square bezel in 1904.

Rolex's founder, Hans Wilsdorf, is credited with introducing the first waterproof, airtight wrist watch called the Rolex Oyster in 1926. Rolex then took it a step further, and in 1931, they introduced the Rolex Oyster Perpetual, the first waterproof, self-winding wrist watch.

In 1938, US Senator Harry S. Truman commissioned Gallet & Co. to create what is known as the "Flight Officer Chronograph". It provided a whole new combination of new innovation with the wrist watch. This watch could accurately record events up to 30 minutes in duration, and it also allowed the United States Air Force to calculate changes in time as a pilot flew across lines of longitude.

Today, the wrist watch has evolved so much further. We now have quartz movements and even digital watches, which came out in the 1970's. The first prototype analog quartz wrist watch came out in 1967 by Seiko, with their release of the first commercial quartz wrist

watch called the "Astron" in 1969. The world's first electronic wristwatch was the Casio, and was developed by Casio in November of 1974.

The expensive and inexpensive watches have very few differences. The more expensive ones are valued for their craftsmanship and beauty as they generally keep the time the same as their more inexpensive counterparts. Some of the more inexpensive watches can have some accuracy issues, but they can also be as beautiful accessories. Watches have evolved from just keeping the time, as they now display the date. Some have stopwatch capabilities and some can even monitor your heart rate.

From Rolex and Cartier to the Swiss Watch and Fossil, dazzling to sporty, everyone can find a collectable to fun timepiece for their wardrobe.



DKNY \$66.50



Philip Stein \$403.00



Emporio Armani \$258.75



Bulova \$223.75



SWISS LEGEND \$149.99



Fendi \$358.00





Valentino \$420.00



Versus \$69.99



Tissot \$215.89



Corum \$2,399.00



Dolce & Gabbana \$112.50



Technomarine \$859.99



Fossil \$123.75



Clerc \$5,530.00



Dunlop \$20.00



Activa \$24.99



Swatch \$67.50



Harry Winston \$20,500



Rolex \$4,125



Cartier \$31,535



Movado \$449.00

Sources: [www.Wikipedia.org](http://www.Wikipedia.org); [www.encyclopedia.com](http://www.encyclopedia.com)

To purchase all watches shown (other than Rolex): [www.thewatchery.com](http://www.thewatchery.com)

To purchase Rolex: [www.melrosejewelers.com](http://www.melrosejewelers.com)

*Chopard*

## The Chopard Animal Collection

By Lyn Miller

Originally established in 1860, the luxury watch company Chopard has built a great reputation in the Swiss watch industry. Chopard watches are world famous with fascinating design, high quality as well as accurate precision. Chopard's iconic Happy Sport Collection has a subtle touch of luxury and femininity.

To celebrate the brand's recent 150th anniversary, the fashion house introduced a new watch line named Haute Joaillerie collection with the theme of animals. The new collection comprises of 15 watches, featuring three distinctive designs including a polar bear on an ice floe, a monkey jumping through lush jungle branches and a penguin among his companions. All of these fabulous watches testify to Chopard's legendary watch craftsmanship and creation. They embody the company's top achievement in the field of fine jewelry and high-grade watchmaking. Extremely attractive and playful, they will surely hook women in search of a special trendy look.

Have a good look at them. Dressed in 18-karat gold, these intriguing timepieces are equipped with a bezel, enhanced by sparkling diamonds. The dial of every piece exposes a mother-of-pearl background, which creates a vividly depicted scene for the bejeweled masterpieces. I guess some of you would be skeptical about the function of telling time since there is no hour and second numerals. Actually, equipped with oversized skeletonized hands, they provide the accurate reading of hours. The whole elegance is completed by refined straps in finely grained satin of various colors according to different watch design. The strap surprisingly harmonizes with the theme of the watch model.

In a word, these chic timepieces are really a perfect combination of luxury and beauty; they are not restricted to be roles as timepieces. Actually, they are really exclusive pieces of jewelry. I'm sure they will immediately be sought after by many of Chopard's female clients and fans.



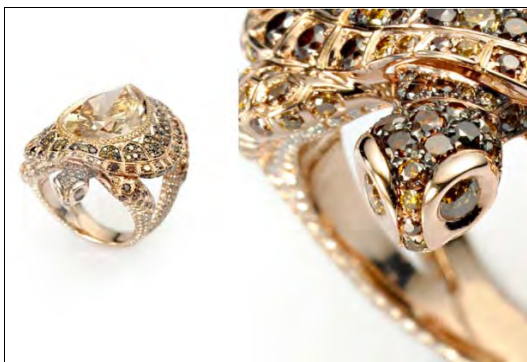
Chopard

To further celebrate its 150<sup>th</sup> anniversary, Chopard has taken on the challenge of signing a High Jewellery collection of 150 unique animal-themed pieces. On this occasion, the Swiss luxury manufacturer has presented the collection on a dedicated micro website.

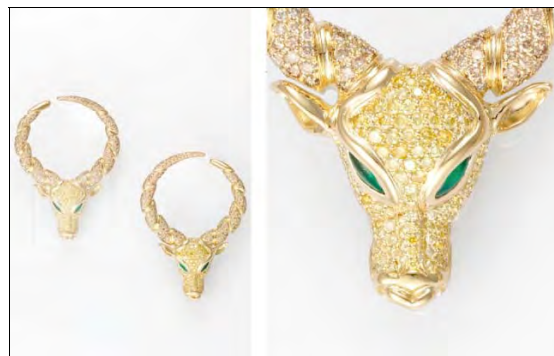
This outstanding anniversary collection mixes tradition, advanced techniques and documented research. The result is an extraordinary collection of beautiful, mysterious and dream-like animals. Species from every latitude are represented in the form of bracelets, necklaces, brooches, earrings and rings.

At Chopard, the deeply moving splendour of Nature and the creative genius of Man have united to give birth to something exceptional and mark a new marvel of High Jewellery.

Here are four of the designs.



**Turtle ring** in rose gold, composed of a magnificent pear-cut yellow diamond (11cts) surrounded by brown diamonds (3cts), cognac-coloured diamonds and yellow diamonds (2cts)



**Antelope earrings** in yellow gold set with brown diamonds (8cts), yellow diamonds (3cts) and emeralds



**Stork earrings** in white and red gold set with two briolette-cut kunzites totalling 51 carats, as well as diamonds (3cts), black diamonds (2cts) and yellow diamonds



**Monkey pendant** in white gold set with brown diamonds (5cts) and tsavorites (5cts), on a white gold chain set with briolette-cut rubellites (16cts)

Information from: [www.chopard.com](http://www.chopard.com); <http://EzineArticles.com>



## **WHEN HIS PAST BECOMES YOUR PRESENT AND FUTURE (What do you do if he's not over his ex?)**

**By Lynn Van Jaarveldt**

**He asked the Big Question, you breathlessly answered, "Oh, yes" and immediately got your girlfriends and Mom in on the action....planning a wedding is major...but, lately you've been having an uneasy feeling...the exes are just too prominent....**

Over the years it has been debated numerous times if "exes" should keep in contact after their relationship has ended. "Keeping in touch" could be quite innocent enough, but may pose a threat when your partner shares things with his former love, that should rather be kept within your private relationship. You may have to ask yourself if he has the ability to be completely loyal to just one person, being you...or will this be the pattern for the rest of your relationship, continuing into your marriage. We all know that marriage do not fix problems, often times it enhances it.

There may be instances where contacts between exes are unavoidable, where there are children born out of the previous commitment, or where legal matters still need to be resolved. Unfortunately these are the facts of life and should be dealt with as such...civil and in good faith.

BUT, should the following occur, I would seriously re-evaluate my current relationship and ask some questions:

- Are the meetings between them pre-arranged or mere chance?
- Does she respect your privacy or might she be hoping that they could pick up the pieces again?
- Does he inform you of any contact or is he going behind your back, being secretive?
- What is his reaction when you bump into her and she's with someone else? Does he act upset?
- Does he still care about her or is her attention just feeding his male ego?

It is extremely important that the both of you make time to discuss these issues in a calm and rational matter. Ensure that he understands that you are acting out of genuine concern and not mere jealousy. If he is the one initiating the contact, there are things that need to be resolved in his previous relationship, before the two of you could continue pursuing more binding ties.

As for myself, if he refuses to discuss the issue at hand or continue to break the rules that you both agreed upon, I would suggest couples therapy...or just maybe it's time to move on.

Relationships are built on trust and commitment. However, you are the one that needs to decide what percentage of both will result in your own happy ending.

## IS Fashion Important? By Christine Owens

Simple question: "IS fashion important?" Ask that question and you will get as many opinions as there are people at the party! That's because fashion goes beyond the French designers and the glamorous entertainers...it defines how we see ourselves and how others see us.

Are you anti-fashion? Glamorous? A leader? A rebel? Prefer the woods to the city? English, Irish, East Indian, Oriental, African?

Whether you want to fit in with the crowd, stand out from the crowd or thumb your nose at the crowd, you will be making a statement with the clothes you wear! Let's take some examples.

Remember the "greasers" in the 60s? Oh, now that was some fashion statement! "Guys" wore their hair with a little bit falling down onto the forehead and the "gals" had big hair! White t-shirts, tight pants and oh...the white socks. Why? To make a statement..."I'm not with you! I'm with THEM!"

The hippie fashions are very popular again today. That started in the late 60s as an "anti-establishment" statement, a freedom from "dress codes" and a way to identify oneself as a forward thinker, anti-war, peace-lover! Many just wanted a way to make their parents angry...rebellion, again. Today the designers call it "Bohemian," and are creating modern versions for the racks.

But fashion goes beyond being rebellious or standing out. Fashion creates an image for the successful career, an image of belonging to a cultural region or even which school you go to.

"But I hate all that hype!" someone will say. "I'm a natural person. I wear what's comfortable!" Well, there you go...making a statement: jeans, a t-shirt, sandals, no makeup. When we see someone in the room or on the street dressed casually, it tells everyone a lot about that person. You're "anti-fashion," the other side of the same coin.

Go ahead. Disagree with me. We are all entitled to our opinions and how we chose to dress in the morning or when we go out at night to play. If you go out with your pants belted up around your middle or hanging down around your butt, you're paying attention to someone's

fashion statement and doing what you think is right for you. Watching fashion on the street is great fun! Find your own way to Glitter!

The 1950s gave us just a little rebellion and very little deviation from "the norm." Saddle shoes and poodle skirts dominated the teenage styles. Parents ruled *then!* Women were beginning to get out of the kitchen and getting jobs. Fashion magazines became more important as women wanted successful careers. Oh, and Elvis (top left) shook everything up with his slick hair and casual jackets. James Dean (center top) ruled the rebels! In the movie "Rebel without a Cause" (1955) he played a teenager defying all authorities. And then there was sexy, sultry Marilyn Monroe (top right) who created a fashion statement that still lives on! (Marilyn was actually quite scandalous: she did NOT wear a girdle, a required undergarment of the time!)



Top left to right: Elvis, James Dean, Marilyn Monroe, poodle skirts, hair styles from early fifties to late 50s with Jacqueline Kennedy, and working girl suits.

The 1960s brought the Sexual Revolution, the Hippie Movement and British Rock to the United States. Now here was a decade to make a statement! Jacqueline Kennedy was wearing what the working women wanted. Nancy Sinatra (top left) wore the British style and the go-go boots that every teenager wore. Sonny and Cher (top right) showed us fringe, hip huggers, glam, and that beautiful, long straight hair. Bridget Bardot (bottom two on right) showed American women the truly French “je ne sais quoi” that drove men crazy! And, at last, Twiggy (far right center) helped us “skinny” girls find our fashion place. The Hippie Movement began in the late 60s as an anti-war, anti-establishment, back-to-nature attempt to change the World. Peace, love and all that! BIG statements!



Top left to right: Go-go boots and style on Nancy Sinatra, English mod styles, Sonny and Cher, Janis Joplin, Twiggy, Gina Lollobrigida, Jacqueline Kennedy, more mod styles, hippie styles, Bridget Bardot hair and in pedal pushers.



The 1970s began the television emulation. It was all about “The Mod Squad” a popular TV show, Punk style/hair, disco, more hippie styles. The good girls were mod, the bad girls were punk! The popular stars and musicians showed us how to wear our hair and clothes, how to thumb our noses at the establishment and attract as much attention as possible! But, wait! The 80s are coming!



From top left to right: “The Mod Squad, punk hair styles and Vivian Westwood shoes, disco gold, more hippie styles, preppy look, hair styles on Tina Turner, Sting, Liza Minelli, John Travolta, pop style, punk style, folk style on Joan Baez, Rolling Stones and cover of the still current magazine, Joan Jett, British style and Farrah Fawcett hair.

The 1980s, best known for its fashion disasters was highly influenced by the entertainers! Cyndi Lauper, metal bands, Madonna and Michael Jackson were the fashion icons and what you wore in the 80s said very clearly who you wanted to be! The TV show "Charlie's Angels" was always fashion fun and the movie "Flashdance" created the "athletic," big shirt look. Stirrup pants (precursor of the leggings), shoulder pads and miniskirts ruled! And, of course, we should never forget Michael Jackson's one glove and leather jacket style! Moonwalk, anyone? Were you "bad," "rock-n-roll," "glamorous," "athletic," or just "wild-n-crazy?" Your fashion choices defined you!



From top left to right: Cyndi Lauper, 80s rock-n-roll style, athletic wear, the mini skirt (in four ways), Charlie's Angels' styles, Michael Jackson, big shirts, stirrup pants (in three ways), and shoulder pads!

## ANIMAL RIGHTS by Lynn Van Jaarsveldt



<http://www.pet-wallpaper.com/2011/10/beautiful-puppy-photos.html>



Britney Spears V Magazine Spring 2011. Photographed By Mario Testino



Eniko Mihalik by Raymond Meier for Vogue Nippon

Upon the creation of earth, man was given the authority over all that was created. This means that man is to assume the responsibility, control and protection of all that was created by God, including animals.

The majority of people will argue that all animals should be protected, despite the cost to both humans and animals. We must however take into consideration that mankind's first covering, after that of fig leaves, was made from skin...

Animals were therefore created to be used for man's needs (nourishment: food, covering such as wool and leather, medicine), not to inflate our ego's (fur coats, trophy hunting) or to quench our vanity (perfumes, cosmetics). When we truly understand the command that we should be "caretakers" of the universe, animal cruelty would not be a factor at all.

Although animals should be protected and controlled in such a manner as to prevent the over-population of a certain species, resulting in sickness and diseases that could render them extinct, restraint and laws should be in place to ensure that no over-killing or abuse of animals take place.

The golden rule is to always maintain a fine balance. Ignorance or misunderstanding the necessity of this balance results in either the over or under-protecting of animals and their rights.

I quote: "Animals were created for us to enjoy; so, protecting a remnant for others to enjoy is also proper." Proverbs 12:10: "A righteous man cares for the needs of his animal, but the kindest acts of the wicked are cruel."

The debate on Animal Rights has been ongoing for numerous years...and it will continue for several to come...how you treat this issue is up to you. The decision is yours: Will you be a "caretaker" or a "destroyer"?

## Ten Questions for Laurie Schafer, Petite, Sassy and Fabulous Designer by Christine Owens

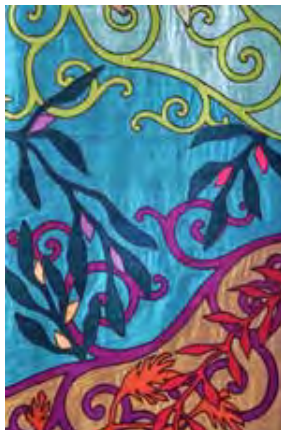
Here in Coeur d'Alene, Idaho, we have a unique and glamorous resident: Laurie Schafer. She is unique to our northwest city of 45,000 in her style and in her career. She is glamorous in her everyday look, her past and her attitudes toward life. I heard her quote Oscar Wilde once: "One should either be a work of art or wear one." AND I get to call her my friend.



"Laurie Schafer is an award winning fiber artist creating couture garments. Laurie has been featured in numerous publications such as Ornament in 1997, The Fiberarts Book of Wearable Art in 2002, Ornament in 2003, and Fiberarts in 2005. Her artwear is in the permanent collection at the Goldstein Gallery at the University of Minnesota and at the Minnesota Historical Society. Her signature is elaborate appliqué. The appliqué is often outlined in black satin stitch, which produces a stained glass effect. Laurie's ornate appliqué is primarily silk dupioni layered onto a variety of fabrics from silk organza to crushed velvet. The background fabric may be solid but is often pieced, dyed in shibori technique or woven in an ikat technique. All of Laurie Schafer's fiber art is exquisitely finished in a couture manner." The Textile Center, a National Center for Fiber Art



Couture artwear available on Laurie Schafer's web page



Elegant tapestries and pillows are another way to own one of Laurie's pieces!

She has agreed to share some of her experiences in the world of artwear design and offers some advice to budding designers. We are seated on my deck overlooking the beautiful Lake Coeur d'Alene sharing sipping from our glasses of Bordeaux wine. Laurie is, of course, dressed in one of her signature designs: dupioni silk pants and a tight fitting jacket with machine applied Klimpt swirls and designs of organza. She always wears heels (except when she is getting her daily walk through the neighborhoods of the city). Her hair and makeup are impeccable, as always. I just wish you could hear her laughter. All of my friends have infectious laughter!

C: First, where can we get your gorgeous clothes?

L: I currently sell my clothes on my two Etsy sites: Ballerina With A Gun and Laurie Schafer Designs. I also have a Facebook page: Laurie Schafer Designs: <http://www.facebook.com/pages/Laurie-Schafer-Designs/172400149470471#!/pages/Laurie-Schafer-Designs/172400149470471>. In addition, I do Artwear fashion shows and trunk shows across the United States.

C: Who wears your clothes, what type of person?

L: My customers are either artistic or are art patrons. Because of the price of my clothing the majority of my customers are probably 35 and older. My customer enjoys being noticed and has a strong personal style.

C: [Laughing] That would be me, but on a budget! Who has influenced your career the most, besides Gustav Klimpt?

L: First and foremost, Christian Lacroix, then John Galliano, Versace, Rick Owens, and Eleanor DuQuion, who was my instructor at University of Kansas. I was studying fashion illustration and she said to just go for clothing design!

C: I'm so glad she did! You've told me that you met Twiggy when you were eleven years old. Please tell the readers about that!

L: [More laughter] Twiggy was flown to Minneapolis to model at the fabulous fashion shows that Dayton's used to produce on the impressive couture floor called the Oval Room which carried Yves St. Laurent, Oscar de la Renta, etc. My parents were very supportive so they took me and my best friend Liz to see Twiggy. I had done some drawings of Twiggy and designed some clothes for her, so I was hoping to meet her and have her autograph the drawings. We loved the fashion show, but Twiggy only signed one autograph! Afterwards, my father began the hour drive home but suddenly turned and went to the Airport. We found the correct gate but didn't see Twiggy. Then a janitor asked if we were looking for Twiggy and he told us that she was in the nearby VIP room. So Liz and I stationed ourselves right outside the door. Suddenly the door opened and Twiggy's manager and boyfriend Justin de Villeneuve came out to find the restroom. I asked him to autograph my drawings and he did. When he returned, I bravely asked him if he would take them in and have Twiggy autograph them and he did! After a couple of minutes the door to the VIP room opened and it was Twiggy's bodyguard, Monk. He asked if I was the little girl who did the drawings and that Twiggy would like to meet me. Twiggy was very shy and the two of us drank Cokes as she was only 16. The rest of her entourage were having a wonderful time drinking champagne, but Twiggy and I were just 2 tongue-tied girls! It didn't lead to any thing but I have Twiggy's autograph and wonderful memories!

C: I'd have loved to meet her, too! So, that was in the late 60s. How has your work changed over the years? Can you give us a brief outline?

L: My clothing started out as much more fashion oriented and became more artistic. I didn't have the desire to move to New York when I was young. It became apparent that I couldn't make a living doing straight forward fashion. I had a small wedding business but my heart wasn't really in that. I became drawn to the Wearable Art scene that had really developed in the seventies. My clothing began to morph into what I called "a deliberate collision of art and fashion." I had been doing very geometric applique since my senior line in college and so my applique continued to become more and more elaborate. I had an intensive Art History background and initially many artists influenced my applique, including Miro, Kandinsky and Monet, but when I fell for Klimt's elaborate work I became really well known for my "signature swirls," as one commentator liked to call my designs. When I started doing Artwear I used very basic pattern shapes, such as kimonoes and simple vests, but now I prefer fitted clothing. I am now starting to use a lot of trims and lace to accent my applique.



1981 Senior Project; 1980s wedding dress in silk with silk organza ruffles trimmed with silk; Laurie's wedding dress in 1991



1997 Ornament magazine; 9/11 Award-winning artwear; Laurie modeling her artwear in a 2003 Ornament magazine

C: When was it that you said to yourself, "Yes! This is truly the right choice for me!"

L: [She throws her head back and laughs at my question. But surely we'd like to know!] I don't think there was really a "Eureka" moment. Ever since I was a child I had spent all of my free time drawing, mainly clothing and making clothing for my paper dolls. I feel very restless if I don't create something every day. This is my life. The way I pursue my career may change but I MUST have beautiful clothing.

C: Yes, you've told me that you will get up very early in the morning to work on something because you love what you are doing! Artistic drive! But, is there anything that you would have done differently?

L: Yes, I would have gone to a different school. There are very few clothing design degrees that are worth pursuing. I went to the University of Minnesota. If clothing design is what you want to pursue then spend the money to go to Parsons, FIT or Central St. Martins. Those schools really know what they are doing and have the connections to get you started. But they are very expensive and so you must be very dedicated to make it worth the money you are spending. The second thing would have been moving to New York. I even read an article in the newest Vogue about a clothing company out of Chicago. One buyer said they didn't even want to look at their clothes because they were from Chicago! The fashion world just doesn't take you seriously if you aren't from New York.



C: Oh! That could be VERY helpful to someone who is wanting a career in fashion! Thank you! And, what is your advice for teenagers who want to become fashion designers?

L: Perfect your sewing skills! It is possible to "draw" beautiful clothes but to actually "design" beautiful clothes you must understand the transformation from 2 dimensions to 3 dimensions. Buy couture clothing at re-sale stores and take it apart to see how it is made and then put it back together. There are many more jobs in the fashion industry now than there used to be; check out other options besides clothing designer. Move to New York when you are young and don't mind living in horrible conditions because you are having such a fabulous time!

C: And what would you say to someone like me, who has missed the opportunity to make fashion design a career, but still holds the dream?

L: Just create! Surround yourself with beauty. Make clothing for yourself and friends. And never say "But where will I wear it?" Just stand out from the crowd and show no fear! Who cares if they stare?

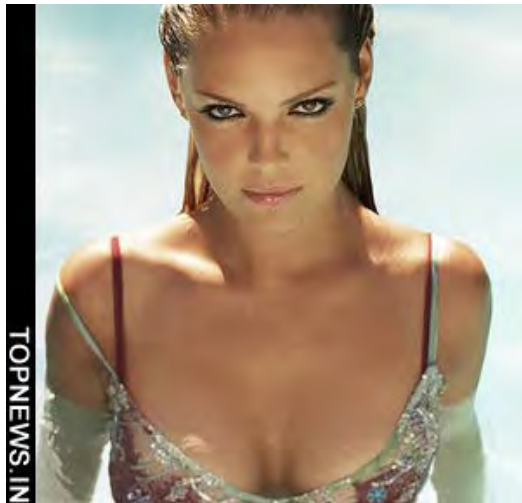
C: Yes, you and I have been known to "create" an opportunity to dress up in something stunning! Create a party, plan a trip to Seattle, meet for lunch at a fabulous restaurant! Make your fun!

And a final wrapup question so we can focus on the Bordeaux! What's been the best part about being an Artwear Designer?

L: Living my life as an Artwear Designer rather than a Fashion Designer has allowed me a wonderful flexibility in my life. I've traveled all over the United States participating in juried art shows. In addition to meeting other clothing artists, I've met other incredible artisans--Jewelers, Ceramic artists, Glass artists, and many more. Because I'm meeting my customers in person, I've met many incredible people. I'm also working for myself which can be very stressful but fulfilling! In my own sphere I'm considered famous, but it isn't nearly as competitive as the fashion world. My daily life is surrounded by luxurious fabrics and beautiful items I've collected from other artists. But I would have to say that even though I've designed clothing for very wealthy and influential people, my greatest joy has been creating clothing for my friends and family, who wear them proudly. Recently I made my step-daughter's wedding dress and she looked so beautiful!

C: And, yes, those of us with a Laurie Schafer design do feel glamorous and fabulous! Thank you so much for taking the time to answer my questions!

And with that, the pencil and papers are carried back to the office and another glass of deep red wine is poured for each of us. The glasses clink and the talk turns to other subjects between friends: life, loves, food, travel and, of course, more about art!



www.celebwallpapers.us

## Katherine Heigl

by April Alana Bailey

Katherine Heigl was born in Washington DC on November 24<sup>th</sup>, 1978 and she was raised in Connecticut. She lived with her parents along with her two brothers and one sister. In 1986 something tragic happened to her family. Her brother passed away in a car accident and the family made the decision to donate his organs. From then on Heigl became an advocate for organ donation.



Harper's Bazaar Cover Picture June 2010



Harper's Bazaar



Harper's Bazaar magazine June 2010

She started her personal career as a model in commercials for Sears and Lord and Taylor. She made her first acting debut in 1992 in the movie ***That Night***. In 1994 she was cast a lead role in the movie ***My Father, the Hero***. While she was in this film she was still in high school, and also balancing a modeling career. She was a very busy lady! In 1995 she appeared in a movie with Steven Segal called ***Under Siege 2: Dark Territory***. Despite being so busy she still worked as a model, and was appearing in magazines such as "Seventeen". In 1996 she starred in the movie ***Wish Upon a Star*** on the Disney Channel. In 1996 her parents also got divorced, and her mother was diagnosed with cancer. She graduated from high school in 1997 and moved to Malibu Canyon, Los Angeles, California with her mother, who became her manager. In 1998 she was in the movie ***The Bride of Chucky***. In 1999 she started working in TV. She tried out for three women's roles on the set of ***Roswell*** before she was cast as Isobel. In 2003 Katherine

Heigl appeared in three made for TV movies. In 2003 she was cast in the movie *The Ringer* with Johnny Knoxville which came out in 2005. Also in 2005, she started her career in the TV show *Grey's Anatomy* as Isabel Stevens ("Izzy"). This role is what has really made her famous. In 2006 she was nominated for a Golden Globe Award, for best supporting actress in a series for *Grey's Anatomy*. Also in 2006 she filmed *Knocked Up* alongside Seth Rogen. In 2007 she received an Emmy from Best Supporting Actress in a Drama for *Grey's Anatomy*. She was so shocked; she had to be censored due to her using profanity when she heard her name being called.



OK! Magazine



yeeah.com



Vanity Fair January 2008

In December of 2007 she married singer/song writer Josh Kelly. In 2008 she starred in the film *27 Dresses*, which is a story about always being a bridesmaid, and never the bride. Also in 2008 she was named one of the most desirable women, according to askmen.com. In 2009 she starred in the movie *The Ugly Truth with Gerald Butler*. In 2009 Heigl and her husband adopted a baby girl. Her name is Nancy Leigh after her mother and sister. They nick named her Naleigh. In 2010 Heigl was in the movie *Life As We Know It*. She also withdrew from her *Grey's Anatomy* acting spot saying that she wanted to focus more on her family.

Katherine Heigl and her mother are passionate about animal welfare. They even started a dog foundation of their own, The [Jason Debus Heigl Foundation](#), named in memory of the actress's late brother. They help dogs from high kill shelters get moved and help find homes for them. As of right now, Katherine has six dogs of her own. Katherine Heigl is a successful woman and she will continue to be. I can't wait to see what the future brings for her and her career.

[http://en.wikipedia.org/wiki/Katherine\\_Heigl#Breakthrough.2C\\_2005.E2.80.93present](http://en.wikipedia.org/wiki/Katherine_Heigl#Breakthrough.2C_2005.E2.80.93present)

<http://katherineheiglsources.com/information/bio/>

## ***Perfumes of the Season:***

Written by Christina Baker

In the Fall, the cooler temperatures lend themselves to richer fragrances. You find that the sweet summer scents just aren't cutting it, they don't smell like you. Try something more intense. Some of this author's recommendations for Fall and Winter are:



### ***Couture Couture*** by Juicy Couture:

Rich mandarin and natural orange flower scent blossoms with secondary notes down to a warm amber, vanilla and sandalwood. Perfect for cooler evenings.

Photo courtesy of Juicy Couture.com



### ***Organza*** by Givenchy

If you love florals, consider making this your winter scent. Ultra-feminine gardenia, ylang-ylang and jasmine mingle with spicy nutmeg and green sap over rich sandalwood and vanilla. The combination is clean and sensual, just right for helping you warm things up on frosty nights.

Photo courtesy of Givenchy.com



### ***Brit*** by Burberry

Delight your senses with this tasty-smelling scent. An unusual blend of pear, lime and almond, over a vanilla and mahogany base, this fragrance will help you to stand out from the crowd.

Photo courtesy of Amazon.com



### **Angel** by Thierry Mugler

Yummy aromas of chocolate, vanilla and caramel start this fragrance out. Honey and juicy fruits round out this popular fragrance, lending it a deeply sexy appeal.

Photo courtesy of Amazon.com



### **Lulu Guinness Fairytales** by Lulu Guinness

Wear this scrumptious perfume when you want to smell like dessert. Fresh pink grapefruit, raspberry and black current mingle with jasmine and magnolia, over a delectable base of cream, sugar, vanilla and chocolate. Spritz some on your neck, or wherever you want to be nibbled.

Photo courtesy of Amazon.com



### **Harajuku Lovers** by Gwen Stefani

Lovers perfume is Gwen's playful take on floral, combining peony, rose and jasmine with fresh Oriental peach and bamboo. Woody and musky notes round out the scent, which develops from girly to something more grown-up after a few hours on the skin. Great for outdoor games and après-ski canoodling.

Photo courtesy of Amazon.com



### **Glow** by JLo

With top notes of Orange flower and Pink Grapefruit blending into Rose, Sandalwood and Soft Amber with final notes of Jasmine, Vanilla and Musk it's a perfect scent for snuggling during the winter months.

Photo courtesy of Amazon.com

## Bohemian Chic, Get the Look by Christine Owens



Anna Sui's Fall Runway



**Must...have...fringe!**

Women! Free spirited, magical and nurturing! The Bohemian Look has spanned the ages and only changes with skirt lengths and personal creativity. The designers know we like it and try to keep pace. This season Anna Sui and Yves St. Laurent are presenting a line that is less "tie-dyed" and more ethnic. The prints are a bit Scandinavian, the colors more subdued and boots are the key! If you are trying to get this year's look, stay away from the tacky tie-dye! Go for Chic! Go for ethnic prints!

Here are the necessary elements: natural makeup and flowing hair, braids, scarves, boots, ethnic prints, fringe (leather or fabric), flowing fabrics, fake fur, multiple leather and beaded necklaces and bracelets. Did I say scarves?



Start with a handkerchief hem top or dress. A Scandinavian print is a great start. Or this one from Karenkane.com [#3L27529] is very flattering for the figure and only \$89.00. Wear it with skinny jeans [\$23-35 at JC Penny's] so you can tuck them into the requisite winter boots. Check at DSW.com for the Nine West Vintage America Cookin Boot in brown for \$64.95. Get a classic pair like these and you'll love wearing them for years!

You will need the required long Boho beaded or feathered necklaces and beautiful dangling earrings. [www.silpada.com](http://www.silpada.com) can connect you with a salesperson in your area to purchase amazing leather, silver, semi-precious and beaded jewelry like these. You can wander into any ethnic jewelry shop, too.



© Silpada Designs, Inc.



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SILPADA  
find your way to it



This feather chain necklace is only \$12.80, if there are any left, at [runwaytoparis.onsugar.com](http://runwaytoparis.onsugar.com)

If you can't find it, MAKE YOUR OWN! Why not? That is how the Bohemian style started in the 60s and 70s...beaded necklaces were easy and inexpensive! Try this blog for some tutorials on making multiple wrap beaded bracelets. Make as many as you want and pile them on. I like to take a very long beaded necklace and wrap it around my wrist and then fasten it. Add some silver or leather and walk out the door.



Jewelry making tutorials!

<http://knittingdragonflies.blogspot.com/2011/09/beaded-wrap-bracelet-tutorials.html>

Better, yet, pick up the current copy of Stringing Magazine at the bookstore and follow their directions! There are designs from easy pieces to complicated pieces. Then enjoy the compliments!!!





For keeping warm this winter check out Free People for their outerwear. They have always had captivating clothing for the Bohemian style. This hooded poncho is both fringed and has an interesting print, both big this year:

<http://www.freepeople.com/profile/MohondaMarie/collections/Where-The-Wild-Things-Are1/sortType/mostRecent>

And the faux fur vest is a big “must have” this winter. Find one similar to the one below at BB Dakota Garrett Shopbop: <http://www.shopbop.com/garrett-faux-fur-vest-bb/vp/v=1/845524441912498.htm>



And, of course, get a leather fringed bag! This Lucky Brand bag hangs low on the hip and is made with the softest leather. This site has a short video to get a great look at this cute bag! Of course, Lucky Brand has others just as luscious for less than \$200.

<http://www.zappos.com/lucky-brand-ojai-leather-fringe-crossbody-taupe>

If you need something less expensive, try the faux leather Vintage Sling Bag from Shockboutique.com for \$34. While you are shopping at Shockboutique.com, type “fringe” into the search box! You’ll even find some fringed earrings. Just don’t go overboard with the fringe. Choose one piece with fringe...its enough. There is such a thing as too much!



Lucky Brand,  
real leather



Shockboutique,  
faux leather

# Twiggy at Biba's

By Christine Owens



“Biba’s postal boutique had its first significant success in May 1964 when it offered a pink gingham dress to readers of the Daily Mirror. The dress had celebrity appeal, as a similar dress had been worn by Brigitte Bardot. By the morning after the dress was advertised in the Daily Mirror, it had received over 4,000 orders. Ultimately, some 17,000 outfits were sold.”--Wikipedia Several stores were then opened to the public in Kensington. In 1974 Biba’s opened in London and inside "Big Biba" was The Rainbow Restaurant, which was located on the fifth floor of the department store and which was destined to become a major hang-out for rock stars, but which wasn't solely the reserve of the elite. Also at the site was the Kensington Roof Gardens, which are still there today.”--Wikipedia

**THEN:** Biba’s was an exciting, trendy, rock star place to be. The golden, Art Deco style drew celebrities such as Mick Jagger, Marianne Faithfull and Twiggy.



Biba began as a tiny boutique in Kensington and grew rapidly to become one of the great symbols of Swinging London

Biba’s beginnings.



Barbara Hulanicki founded Biba's.



Twiggy modeling for Biba's.



The Rainbow Room drew the celebrities!  
Justin Villeneuve/Getty image



6. Twiggy modeled for Biba



Twiggy at Biba's in 1971. Getty Images



1971 Biba's. Getty Images



60s fashion ad: the Twiggy eyes!

**NOW:** Thirty-five years later, Biba's is Baaack and wearing the face of Daisy Lowe. But Biba's is NOT a store...it is a label, rescued in 2009 by The House of Fraser and coming on very strong! You'll see Biba in 63 of their stores and possibly in another major department store soon. House of Fraser assures us that the line is "not retro," although the 70s styles were prominent in last spring's showing.... Well, just about everyone is showing the maxis, the high waist and the flared jeans...so, trendy still gets the racks.



Ellen Von Unwerth photographs Daisy Lowe for the latest Biba range by House of Fraser



Biba – House of Fraser mail order website is at [http://www.houseoffraser.co.uk/Biba/BRAND\\_BIBA,default.sc.html](http://www.houseoffraser.co.uk/Biba/BRAND_BIBA,default.sc.html)



Lowe for Biba by Von Unwerth



Biba in House of Fraser, London



Lowe for Biba by Von Unwerth



Lowe for Biba by Von Unwerth

# BALENCIAGA HANDBAGS

By **Lynn Van Jaarsveldt**

The first Balenciaga handbags were designed in 1915 by the young Spanish designer Cristobal Balenciaga for noble women, including the Duchess of Winsor and the Princess of Monaco.

After several less successful years, the designer Nicholas Chesquire became the Creative Director in the 1990's and the company soared to new heights once again.



**Nicky Hilton** [celebrityfashion.onsugar.com](http://celebrityfashion.onsugar.com)











**Nicole Richie** [bagbliss.com](http://bagbliss.com)

Today, celebrities such as Sarah Jessica Parker, Paris Hilton and Lindsay Lohan are the proud supporters of this Fashion House...taking Balenciaga once again to the top of couture fashion.

Most Balenciaga bags are produced from distressed goat leather, resulting in a unique and slightly shiny look. These bags are chic, strong and feminine, without compromising on plenty of room for all your tid-bits....

<http://www.bgvogue.com/fashion-bags/first-balenciaga-bag-the-story-of-an-it-bag.html>

**Visit Lovebbags.com** <http://www.bgvogue.com/fashion-bags/first-balenciaga-bag-the-story-of-an-it-bag.html> for a complete rundown of FAQs about Balenciaga bags, from the meanings of the style titles to the types of hardware on the bags. You can find Love Bbags on Facebook, too.

			
<p>Balenciaga Animalier Classic First Bag print pony hair \$1,595.00 @ barneys.com</p>	<p><i>Balenciaga Pink Giant City Bag \$730.99 USD @www.burnfashion.com</i></p>	<p>Balenciaga natural canvas and red leather 'Edition Ottoman Dupionne' tote \$988.00 from <a href="#">Bluefly</a></p>	<p>Balenciaga Baby Daim Classic City Treated suede bag \$1,445.00 @ barneys.com</p>
			
<p>Balenciaga Python Papier A4 Classic First <b>SOLD OUT!</b></p>	<p><b>Balenciaga Brogues Hip bag SOLD OUT</b> at US stores 529.66 € @ EKSEPTION ONLINE Sku BP 245080 D94I2 6411 I11</p>	<p>Balenciaga Arena Classic Velo \$1,445.00 @ Barneys.com Soft wrinkled lambskin bag</p>	<p>Balenciaga 'Work' bag Violet crocodile skin 'Work' bag. 100% crocodile \$14,037 @ farfectch.com</p>



Australian model Julia Nobis and Canadian model Liisa Winkler, among others, star in Balenciaga's fall 2011 campaign. The campaign was shot by Steven Meisel and styled by Marie Amélie Sauvé. <http://mamasarollingstone.com>

I could not be any more happy, as I am very impressed with my team and the visuals they have created. We have all taken one idea and made it real. The dream that we have imagined is coming to life for us faster than we can realize it and can take it all in. I have wanted to help women from all over the planet to feel better about themselves, not only sometimes, but for the rest of their lives, since I was a little girl. This is not about getting recognition, or praise, but uplifting others who did not get the chance growing up, or in the present, to express themselves, and to make them happy and get them excited about living their life to the fullest and feeling amazing. From behind the scenes, my crew has managed to surpass my high expectations. They have come up with amazing and inspirational work, making their shoes very large to fill for any newcomers of the magazine.

Lynn Van Jaarvsveldt



Lyn Miller



Editor in Chief  
<< Glitter

Assistant Editor  
Christine Owens >>



Jeannie Peña

Below: Sara Helton Taylor



Taunna Jarvimaki



Christina  
Baker



April Alana Bailey

Honey Michaels



Alena  
Havlicek



Kathy Menard

