

# GLITTER

Taylor  
Momsen

What to do  
If He is NOT  
Over HIS EX!

Get  
The Look

Animal  
Rights

fashion  
designer  
spotlight

WINTER  
TRENDS

GET THE LOOK OF YOUR  
FAVORITE  
GOSSIP GIRL

intel  ional

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# Designer Spotlight!

Designer's spotlight is a showcase of a variety of different designers, biographies, and information. Glitter Magazine sheds the light on a number of individuals whom you may or may not have heard of before and informs you of the way they live their lives and businesses and corporations. We cover personal and professional aspects of their lives, in a positive fashion.



## Donatella Versace

By Sara Helton Taylor

photo: [lucywho.com](http://lucywho.com)

Fashion designer and current vice president of Versace, Donatella Versace was born the youngest of four to personal financier to the Italian aristocracy and his wife, in Reggio di Calabria on May 2, 1955. Giovanni and Donatella learned dress making from an early age as their mother was a seamstress, who made copies of the French design and sold them to the woman in their village. While Giovanni was making his clothes he would use Donatella as a model.

In the mid 1970's Donatella and her older brother Giovanni ("Gianni") moved to Florence, Italy to pursue knitwear design. She planned to work in public relations for her brother, but was quickly found to be a more valuable muse and critic. After being plunged into the fashion world for a decade Gianni named a perfume after her trademarked platinum hair *Blonde* as well as giving her a still well known inner line called *Versus*. During this time Donatella had two children with ex-husband, former model Paul Beck: daughter Allegra (b. 30 June 1986), and son Daniel Versace (b. 1989).

Versace is famous for its sex siren red carpet dresses. Versace puts the Va Va Voom into fashion with curve hugging dresses, like the dress that was barely held together with safety pins. The dress was lent to Liz Hurley and worn when she accompanied her famous boyfriend to the 1994 premiere of *Four Weddings and a Funeral*. Frequently described as Versace's greatest coup, Hurley was catapulted into stardom overnight. The show stopping power of Versace was never more apparent.

Versace saw the power of celebrities wearing his design; it was also very cost effective. He would balance out the £14,000 (\$19,087.60 USD)+photo shoot spread in *Vogue*, with letting b-list celebrities wear his dresses on the red carpet and gaining mass media coverage which would be out the next day. Versace also believed in the power of the supermodels, and the strong message that they would send out by being seen in his clothes. He would pay some models £10,000 (\$13,634.00 USD) for a days work even when he couldn't afford it.



Photo: [www.wallpaper.com](http://www.wallpaper.com)

Unfortunately her strength and fortitude would be gravely tested on the 15th of July, 1997, when Gianni was tragically gunned down by Andrew Cunanan in front of his re-constructed mansion, also known as Casa Casuarina, in Miami, Florida. For the days immediately following Gianni's murder most of the Versace family relocated to a secluded and private resort in the Caribbean, during which time the family canceled the Versace Spring-Summer 1999 Collection as well as their indirect operations of the company.

The official funeral of Gianni Versace was held in Milan Cathedral where more than 2,000 mourners attended the traditional Catholic service, which was also broadcast to millions of viewers worldwide. Among the many famous fashion designers and other celebrities in attendance were Giorgio Armani, Karl Lagerfeld, Diana Princess of Wales, Naomi Campbell, Madonna, Courtney Love, Luciano Pavarotti, Carla Fendi and Carolyn Bessette-Kennedy, while Sir Elton John and Sting performed a musical setting of the 23rd Psalm.



Donatella with Gossip Girl Leighton Meester Photo:celebrity-gossip.net

It was in 1997, while watching television, that Allegra Versace saw the familiar face of her uncle, Gianni, on the news station and found out that he had been murdered. Gianni had been the highest figure in the Versace Group, leaving no one to rule the vast network of clothing lines and branches of his company. His testament stated Allegra Versace was to receive majority inheritance and titles. Donatella owns 20 percent of the entire stock market assets of Versace. Her brother, Santo Versace, owns 30 percent. Her daughter Allegra Versace inherited 50% of the company stock after the death of Gianni Versace, Donatella's brother and Versace's founder.



Allegra Versace inherited \$700 million from her uncle Gianni on her eighteenth birthday. Allegra was also given Gianni's villa on Lake Como, and a large townhome in one of Manhattan's most affluent neighborhoods. To this day she stands to inherit the company, as her brother, Daniel, inherited Gianni's vast rare artwork collection (since sold). While the Versace Group is not as financially robust as it was in its earlier and peak stages, the Versace Group has publicly made clear that Donatella and Allegra Versace will hopefully bring a new face and attraction to the Versace label.

Photo: [www.gossipcenter.com](http://www.gossipcenter.com)



Photo: [webzenga.com](http://webzenga.com)

Donatella has held cameo performances in many films relating to fashion and its industry, such as *Zoolander*. Also, in many other films, including the 2006 hit *The Devil Wears Prada*, the mention of "Donatella" is used sporadically. In the ABC series *Ugly Betty* a fictional character, Fabia, played by actress Gina Gershon, is a parody of Donatella. Donatella has been regularly impersonated by Maya Rudolph on the American comedy skit show *Saturday Night Live*, which airs on the NBC network. In reality, Rudolph and Versace are good friends. If the long spoken quote of "Imitation is the highest form of flattery" is true, then Donatella should be thrilled and flattered beyond belief.

Donatella is the first to use notable celebrities to broadcast her clothing into the world on the catwalk and other public media such as advertisements, instead of using unknown models. Another member of the growing Versace success was Santo Versace S.p.A., Donatella's brother, who is also a fashion designer and the owner of Finanziaria Versace, an established Versace branch. Donatella soon proved to be the public relations giant within the Versace label and spread its name throughout Europe and most of the United States. Donatella chose to place some of her good friends, Jennifer Lopez, Madonna, Christina Aguilera, Jonathan Rhys Meyers and Demi Moore, in high esteem in the Versace advertising sector, making them and other A-List celebrities such as Beyonce and January Jones the persona and image of Versace. Her popularity grew when she designed the famous Versace Green Dress, also known as the Jungle Dress, which was worn by Jennifer Lopez at the Grammys in 2000.



[theglamorouslife.com](http://theglamorouslife.com)



Photo: [stylefrizz.com](http://stylefrizz.com)

In July 1998, a year and 3 days after Gianni's death, Donatella Versace mounted her first couture show for the Versace Atelier at the Hôtel Ritz Paris. She built her runway over the hotel's swimming pool, as her brother had done every season, though this time using sheer glass. Their designer ethics are still very similar and she believes that Gianni would be pleased about how the lines have developed after his death. The brand has kept its identity while being on trend each season.

She now oversees the production of a dozen collections each year, though these days, Donatella is just as famous for her celebrity entourage and glittering parties. Regular guests include Sir Elton John, Liz Hurley, Rakeem Young, Lucy Munn, Catherine Zeta-Jones and Kate Moss. Even Prince Charles attends Donatella's parties for the famous and elite throughout Europe.

Branching into other fields, the company has created the grand, luxurious Palazzo Versace resort on the Gold Coast of Australia. Another growing symbol of the Versace style, the world's tallest building, the Burj al-Arab, in Dubai, United Arab Emirates (UAE), boasts a broad collection of Versace furniture and beddings in its expensive (starting at \$400 USD a night and going up from there) and lavish rooms.

Plans for the Palazzo Versace Dubai were announced in May 2005. Gianni Versace SpA, Sunland Group Ltd. and Emirates International Holdings have announced the Palazzo Versace resort to be constructed in the Arabian Bays on the Dubai Creek in Dubai, United Arab Emirates. The second Palazzo Versace will boast a number of suites and luxury villas, including an exclusive spa. Official plans were to begin construction in 2006 and have the hotel completed sometime in the year 2008. However, as of July 2011, this location is stated to be only 80% complete with no further information posted at this current time. The interior of the hotel will be furnished with various Versace collections. As Creative Director, Donatella will carry out final plans and design strategies for the hotel and resort compound. This will be the second Palazzo Versace hotel ever to be built, and the second hotel in Dubai to boast a wide range of Versace collections. In October 2002, Gianni and Donatella's most famously designed Versace clothing was displayed in a special exhibit of the historical Victoria and Albert Museum of London to be honored for extraordinary fashion success and symbolism worldwide.

In 2010, Donatella's charity work earned her a "Do Something with Style Award" nomination from the VH1 Do Something Awards. She was nominated for providing art supplies to children and creating a tote bag, whose proceeds will go to Starlight and the ONE foundations. The awards show, produced by Vh1, is dedicated to honoring people who do good works and is powered by Do Something, an organization that aims to empower, celebrate, and inspire young people.

I can't wait to see what else this fashion mogul has in store for us as time goes by, but I know I will be keeping my eyes forward to see what she has coming out.

Source: [Wikipedia](http://Wikipedia)

# Roberto Capucci, Sculptor of Color

by Christine Owens



Photos: dartmouthindependent.com

While many call him "the [Givenchy](#) of [Rome](#)," I will call Roberto Capucci "a sculptor of color." His work is more about the art than the fashion. He doesn't even know how to sew! Since the age of 21 Capucci has been recognized as exceptional, an inspiration!



Photo: vogue.it

"Capucci was born in Rome in 1929. He studied at the [Academy of Fine Arts](#) in Rome. His first job was with the designer [Emilio Schuberth](#). In 1950, he established his own [fashion house](#). Creating unusual, sculpted dresses in original materials, Capucci bewitched the fashion world and has, since his debut, been featured in shows representing most talented and renowned designers. He opened a [couture](#) salon in [Paris](#) in 1962, but later returned to Rome, re-establishing himself in the [via Gregoriana](#).

"He withdrew from the formal fashion world in 1980, preferring to present a single collection each year in a different city." –Wikipedia

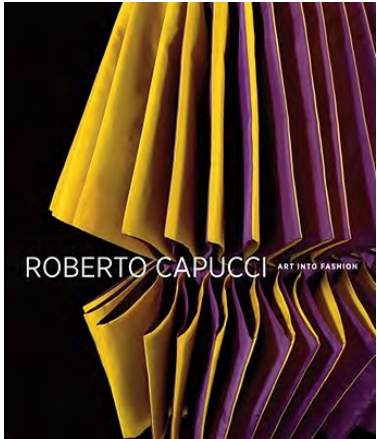


© Studio Patellani/CORBIS



Photo: blogs.philadelphiaweekly.com

Drawn to his colors, rhythm and textures and delving more deeply into his life's work, for the first time, I found myself wishing that I lived in the East instead of my comfortable northwest woods. Why? I question my choices because last spring the Philadelphia Museum of Art hosted one of Capucci's exhibits, a retrospective. I missed it living here, far away from the fashion houses and elite art museums. Guess I'll have to buy the museum's publication:



## Roberto Capucci: Art into Fashion

By **Dilys E. Blum** \$35.00

<http://www.amazon.com/Roberto-Capucci-Fashion-Philadelphia-Museum/dp/0300169582>

## Roberto Capucci, Art into Fashion Exhibit 2011

The exhibit, Art into Fashion, presented 80 pieces, including original drawings and sketches spanning his entire career to date and was his first exhibit in the United States.

“Dilys Blum, the Senior Curator, Costume and Textile of the Philadelphia Museum of Art says, ‘He is a visionary avant garde. He trained as an artist. He doesn't sew so his work is really based in his art rather than in dressmaking.’

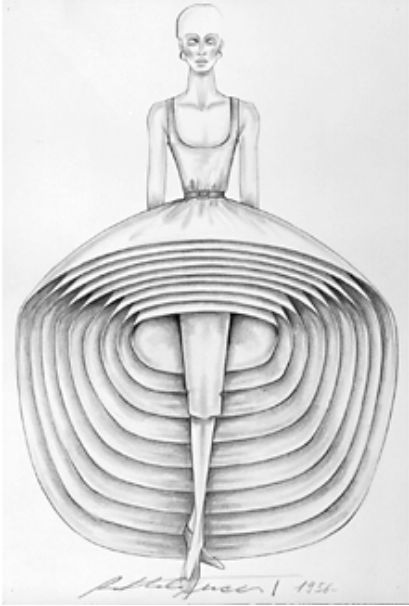
“Capucci's dresses are designed as sculptures. The women wearing them become a walking piece of art. He draws his inspiration from architecture, art and nature.”  
(Copyright ©2011 WPVI-TV/DT. All Rights Reserved.)

The museum provides a video on its website that features Ms. Blum and others installing the exhibit, a tender and magical endeavor. In the video Ms. Blum says that each crate contained yet another exciting work of art. Each crate we opened, it was like, “Wow, look at this one!”

**View a video about installing the exhibition:**

<http://www.philamuseum.org/exhibitions/411.html#bt>





[fondazionerobertocapucci.com](http://fondazionerobertocapucci.com)

Margaret DeGennaro said in her review of the exhibit that her “favorite pieces included ‘Nova Gonne’ or ‘Nine Skirts,’ which, in fact, was fashioned from nine distinct skirts. The inspiration for this dress was a pebble in still water. This was one of Capucci’s most famous dresses in the United States because Esther Williams, actress and Olympian, wore it in a 1957 Cadillac commercial.”



Every woman, we think, prides herself on her practical instincts. And certainly from that standpoint alone, the ladies of Cadillac families have good reasons to rejoice in their choice of a motor car. For Cadillac—with all its admitted luxury and quality—is among the world’s most economical motor cars to own and to operate. Its purchase price is remarkably reasonable . . . its dependability is extraordinary . . . and its resale value is unrivaled. In view of all this, shouldn’t you visit your dealer soon? He’ll be happy to put you behind the wheel—and to explain how *only* the car could be yours!

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION



Photo: [blakegopnik.com](http://blakegopnik.com)

From the same review, Kailey Kluge states: “Capucci’s works were no longer pieces that I would consider wearing or works that even could have been worn but, indeed, “sculptures in fabric” “This was not a merely fashion showing, but an art exhibit that anyone could have enjoyed. . . .” *Blurring the Lines Between Art and Fashion, Two looks at the Philadelphia Museum of Art’s latest fashion exhibit.*, By Margaret DeGennaro and Kailey Kluge @Drexelculturalpassport.com



Photos: [curatedobject.us](http://curatedobject.us)



[capucci-vogue1960.jpg](http://capucci-vogue1960.jpg)  
[forums.thefashionspot.com](http://forums.thefashionspot.com)



[theitaliantribune.com](http://theitaliantribune.com)



[cpaziamannella.blogspot.com](http://cpaziamannella.blogspot.com)



Photo: [cpaziamannella.blogspot.com](http://cpaziamannella.blogspot.com)



Eveningwear by Roberto Capucci, modeled on the Spanish Steps in Rome during the "Donna sotto le stelle" ("Women Under the Stars") fashion gala, 1999. © AP/Wide World Photos.



Fashion drawings by Roberto Capucci

Capucci has written several books about his work and **tells us this about himself:**

“I first became curious about fashion as a child, when I observed, with a critical eye, the clothes worn by the women of my family. My talent for design and love of colour led me to art school, the Accademia delle Belle Arti, where I came into contact with art in its many forms.

“Nature is my mentor. In my garden, quietly watching with a childlike sense of fantasy, has helped to instill in me a sense of balance and a constant search for perfection, proportion, harmony, and colour. This has given me the strength to avoid being influenced by fashion trends. Following my belief has enabled me to be true to myself, but this has meant renunciation. If my work lacks a commercial aspect, it is due not only to my desire for truth. For me, creating is a great experience and, while I would not have refused to diversify in my designs, the moment is not yet right.

“In this field, it is difficult to strike the right balance. To attempt a compromise between the will of the designer and that of the manufacturer inevitably leads to disappointment. On one side, industry takes a commercial stance; on the other the designer has an idealized view of fashion. Creating a design away from the reality of a woman, the dress has no form, it is merely a symbol.

“In my continuing quest for beauty and purity, I concentrate initially on the basic form. During this phase I do not want to be influenced by outside factors, and I think in black and white. Next comes colour, in all its intensity, blending with the pencil lines and producing the effect that I am looking for—faithful to my concept and to the women I am addressing. Only today is my work understood and accepted.

“Because it is a work of luxury, it may be enjoyed by a few, but by those few who have a sense for luxury rather than the desire for ostentation and opulence. Luxury does not necessarily mean money. One can, perhaps, say that luxury is an art, like painting or

sculpture, with its own scheme. To be inspired by art does not mean to imitate it, nor to establish a recognizable connection with it, but almost to fall in love with it. This is the feeling of culture for clothes and fashion which, as I said before, is sadly lacking today. I am confident, nevertheless, that everyone wants to follow their own style rather than to conform. —Roberto Capucci

Read more: [Roberto Capucci - Fashion Designer Encyclopedia - women, men, dress, style, new, body, collection, dresses, designs, world](http://www.fashionencyclopedia.com/Bo-Ch/Capucci-Roberto.html#ixzz1XnoGsu7o) <http://www.fashionencyclopedia.com/Bo-Ch/Capucci-Roberto.html#ixzz1XnoGsu7o>

The Roberto Capucci Foundation in Florence has compiled extensive lists of Capucci's biographies and event listings: [http://www.fondazionerobertocapucci.com/index\\_en.htm](http://www.fondazionerobertocapucci.com/index_en.htm)

Some of his other recent Exhibitions are listed here:

- Fabric Sculpture Exhibit at Odescalchi Castle (2009) <sup>[5]</sup>
- Roberto Capucci at Bracciano Castle (2009) <sup>[6]</sup>
- Roberto Capucci fashion design at Palazzo Fortuny (2009) <sup>[7]</sup>
- "Fantasie Guerriere" Warrior Fantasies (2008) <sup>[8]</sup>
- Returning to Origins (2007) <sup>[9]</sup>

## Capucci "Fabric Sculpture" Exhibit, Odescalchi Castle 2009



Photo: [discoveryguidedtours.com](http://discoveryguidedtours.com)



Photo: [in.fashionmag.com](http://in.fashionmag.com)

Odescalchi Castle at Bracciano, is a day trip from Rome in the region of Lazio. The 15th century castle was commissioned by Napoleon Orsini. Pope Alexander VI seized the castle for himself, but in 1696 the Orsini family regained their control. The Castle hosts events and weddings, one wedding being that of Katie Holmes and Tom Cruise in 2009. The 66 outfits and 25 costume designs were displayed in the castle's public halls, amid medieval armor and tapestries, in a ballroom-like scenario. The following website created by Donna Paul will dazzle your imagination with glorious photos of Capucci's exhibit and give you more information about the rise of Capucci in the world of art and fashion. Don't skip it!

[http://www.1stdibs.com/introspective/creators/roberto\\_capucci/](http://www.1stdibs.com/introspective/creators/roberto_capucci/)

## Warrior Fantasies, 2008

“Curated by Kirsten Aschengreen Piacenti, director of the Florence-based Stibbert Museum, and by Roberto Capucci, “Fantasie Guerriere” (Warrior Fantasies) features over forty dresses selected from various collections and ten armours, complete with helmets, war masks and tsubas, the decorated guards at the end of the grip of bladed Japanese weapons.

“The idea of comparing Capucci’s designs and Japanese armours came from a simple consideration: though armours may look scary, fierce and aggressive, they also represent the perfect balance between elegance and functionality. Two elements contribute to turn Japanese armours into refined pieces of art: kinu (silk) and urushi (lacquer). Samurai armours were indeed made of various steel plates, covered in coloured or golden lacquer and kept together by polychrome or monochromatic strips of silk. Coating the steel in lacquer made the plates more resistant and waterproof, while silk guaranteed the wearer freedom of movement. The colours of the silk strips - those vivid crimsons, blues, yellows and greens - were associated with particular families and were carefully chosen by the Saihoshi, a craftsman who also had the function of designer.”

*“Fantasie Guerriere” is at the Filatoio, Via Giacomo Matteotti 40, Caraglio (Cuneo), Italy, until 6th January 2009.*



An exhibition in Italy reveals the connection between Roberto Capucci’s designs and Japanese armours. Photos: [dazeddigital.com](http://dazeddigital.com)



Anna Battista summarized my personal feelings about Capucci when she wrote the following: “It is common knowledge in the world of fashion that without [Roberto Capucci](#) there would be no [Issey Miyake](#) or [Viktor & Rolf](#). Indeed Capucci’s choice of fabrics and materials, his constant research for inspirations outside of the fashion universe, his careful study of the relationship between dress and movement and his obsession for phantasmagorical colours that led him to use 27 shades of blue in the pleats of one single dress, turned over the decades into vital inspirations for many young designers.” By Anna Battista for [DazedDigital.com](http://DazedDigital.com)

# Zandra Rhodes, Designer for the Unique!

By Christine Owens

**Jackie Onassis, Elizabeth Taylor, Debbie Harry, Bianca Jagger, Kylie Minogue, Princess Di, HRH Princess Michael of Kent, Debbie Harry, Anastasia, Paris Hilton, Joan Rivers and the late Isabella Blow, Anna Sui, Kelly Osborne, Ashley Olsen, Kate Moss and Naomi Campbell, the rich and famous, past and present, adore the fantastical designs of Zandra Rhodes. Now in her seventies, Zandra is still providing inspiration and new designs!**



Wait! Was that Princess Di on that list? Yes, yes, we all know that Diana had a bit of a rebellious streak. Zandra Rhodes: "I loved dressing **Lady Di**," Rhodes said. "We both really wanted to have a huge slit up her dress but in the end she said she couldn't possibly because the paparazzi would just try and take pictures of her knickers as soon as got out of the car." --Ella Alexander 8/3/2010 for [www.vogue.co.uk](http://www.vogue.co.uk)

This gown was later sold in the 1997 auction....

There are more fabulous ladies than you can guess wearing Zandra's elaborate dresses. "Zandra's dresses are the ultimate dress-up dress. Helen Mirren, star of "Calendar Girls," "Madness of King George" and more recently "The Queen" wore a Zandra when she received her award from BAFTA in Beverly Hills and Sarah Jessica Parker dressed up in a Zandra in "Sex and the City." [www.londonfashionweek.co.uk](http://www.londonfashionweek.co.uk)

**Where did she come from and what is this wild woman doing now that brings her to our attention?**

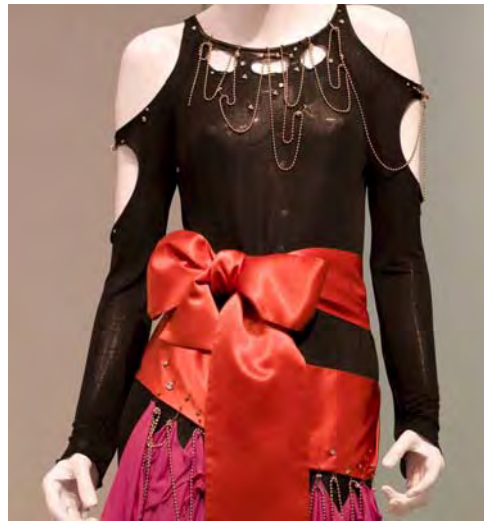
In 1940 this unique and creative woman was born in Chatham, Kent, UK. Her young life was filled with fashion by a mother who worked for the Paris fashion House of Worth. It is only natural that she would go on to college and major in fashion, printed textile design as her major.

Because she was so unique and too outrageous for the British manufacturers, in 1967 she took her style and imagination to her first shop: The Fulham Road Clothes Shop in London with Sylvia Ayton. By 1969 she was showing in New York and featured in American Vogue. But Britain fully acknowledged Zandra as their own when they awarded her the Designer of the Year Award in 1972 and in 1974 was made Royal Designer for Industry. Bond Street London, her own shop founded in 1975 made her clothing available to anyone that could come up with money.

Pink hair has always been Zandra's signature style. She said she dyed it black once and felt so unlike herself that she immediately went "back to pink." The 1970s were wild with her extravagant and dramatic designs. In 1977 she was named the "princess of punk" for her creation of the safety pins in jersey fad! Remember that? While the safety pins have been redone in many other ways, Zandra brought it on! Imitation is still the highest form of flattery.

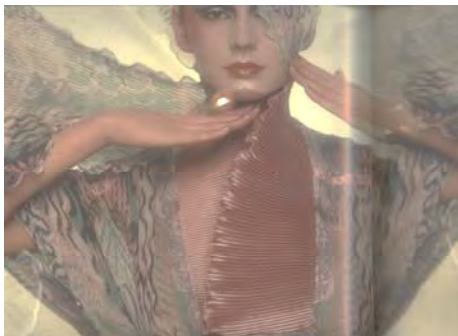


Zandra's flamboyant style  
Photo: zandrarrhodes.com



1977 Punk Dress  
Photo: KPBS.org

Mario Testino, one of fashion's highly acclaimed photographers, wrote this: "When I came to London from Peru in the '70s, Zandra was all anyone was talking about in fashion and I remember working with her designs back then. Her work was so unique. It is amazing that 25 years later I photographed her for UK Vogue alongside other fashion icons; and she still continues to inspire the new talent. Her work is still unique and instantly recognizable among contemporary designs. These are few designers who have that kind of longevity."



Magazine photo of a Zandra Rhodes dress and a coat from the 70s.



# Designing for the Opera

Success in the fashion line didn't stop her. She continued into costumes for the opera!

“Zandra’s career has diversified into designing the sets and costumes for operas internationally. She first worked for the opera in 2001, when San Diego Opera invited her to do costumes for *The Magic Flute*. She was then asked to design both sets and costumes for Bizet’s *The Pearl Fishers* in 2004. This has already toured ten cities in the USA including San Francisco and New York, Washington National Opera and L’Opera de Montreal. Most recently, she worked with Houston Grand Opera on Egyptian-inspired designs for Verdi’s *Aida*, which played at the English National Opera 2007 and was encored in 2008.” [www.londonfashionweek.co.uk](http://www.londonfashionweek.co.uk)

Because of Zandra’s fame and fantastical designs, the crowds flocked to San Diego’s opera of *The Magic Flute* and to the many other events aligned with the show.



Zandra’s Poster for *The Magic Flute* and drawing from her sketchbook

“Filled with fantastic and mythical characters, *The Magic Flute* was the perfect setting for Zandra's exotic and imaginative costumes. From her stunning **Queen of the Night** to her delightful **Papageno** and **Papagena**, Zandra's costumes made the opera a feast for the eyes. Her fabulous creations were beautifully offset by the scintillating jewelry designed by her longtime friend and fellow brilliant artist **Andrew Logan**.” <http://www.sdopera.com>



Watch this great video to get a peek at Zandra designing costumes for the *Magic Flute*: [www.youtube.com/watch?v=nDH5mN29vNQ](http://www.youtube.com/watch?v=nDH5mN29vNQ)



Cheryl Evans as The Queen of the Night © 2006 Howard



Trost as Tamino and Selbig as Pamina © 2006 Howard



© 2006 Ken Howard



## Zandra Rhodes Fashion and Textile Museum, Bermondsey, London, Ricardo Legorreta Alan Camp Architect



Certainly another grand and generous deed perpetrated by the fantastic Zandra has been the founding of the Fashion and Textile Museum (FTM) in London. The FTM was officially open in **May 2003** and is part of Newham College of Further Education, as the National Skills Academy for Fashion, Textiles and Jewelry. The changing exhibitions feature elements of fashion, textile and jewelry as well as the Academy which runs courses for creative students and businesses. You can access the FTM at this site and on Facebook: [www.ftmlondon.org](http://www.ftmlondon.org)

### September 2010

"ZANDRA RHODES has turned 70. The iconic British designer celebrated her birthday yesterday with a glamorous masked ball held at her friend's house Andrew Logan.

"It's rather frightening becoming 70 but I am at height of my design powers," Rhodes told us. "I have just had the opening of my *Aida* at San Francisco Opera house, created the most fabulous patterned bridal dresses and re-pinked my hair, what more can I ask for? And I have just launched a collection of my fabulous chiffon blouses that would look great on Lady Gaga!"-- Ella Alexander

## “Z by Zandra Rhodes”, a Collaboration with British Model Noelle Reno, 2010

In 2010 Zandra and 27 year old British model Noelle Reno became partners to create a line of clothing available at London’s Harvey Nichols. Both women brought their uniqueness and personal style to collaborate on line of Zandra’s prints on jersey.

“However youthful I might think I am, it takes someone with Noelle’s drive, enthusiasm and new ideas to make these clothes work for young people,” Zandra says in an article with the [dailymail.co.uk](http://dailymail.co.uk)



Photo: Debra Hurford Brown



[www.zimbio.com](http://www.zimbio.com)

## 2011 Olympic Design!



**16 March 2011** “**ZANDRA RHODES** is designing the costume for a 33-foot Lady Godiva puppet, which is being built as part of the **2012 Olympic** celebrations. The towering model will be unveiled in July 2012 and will travel from Coventry to the Olympic Games site, propelled by a team of cyclists.”-- Ella Alexander, [www.vogue.co.uk](http://www.vogue.co.uk)

"It's a fabulous idea in that it will give visibility to Coventry," says Rhodes. "It's such an unusual project. Things like this don't come up every day and it'll give me the chance to do something a bit different. I'm looking forward to adding my spin to the Medieval look."—Zandra Rhodes  
[www.vogue.co.uk](http://www.vogue.co.uk)

[http://www.ornamentmagazine.com/backissues/backissue\\_34\\_3\\_Rhodes.php](http://www.ornamentmagazine.com/backissues/backissue_34_3_Rhodes.php)

**Mingei International Museum Exhibition:  
Zandra Rhodes: A Lifelong Love Affair with Textiles,  
from October 2, 2010 through April 3, 2011**



WHITE SILK CHIFFON DRESS printed with Chevron Shawl in black, designed in 1969. Dress is cut out around the print, with white feathers on all the tips of the dress and a lace-up front. Model: Katie McGill. *All photographs by Carol Sonstein, courtesy of the Mingei International Museum*

Photo: [ornamentmagazine.com](http://ornamentmagazine.com)

What could more fabulous than your own exhibition at the Mingei in Balboa Park, San Diego, California? She's done it again and this retrospective of her work brought her career to the attention of the newest generation of designers. If you weren't already a fan, you were after this exhibition!

Staci Gingery, a young blogger in California wrote this about her visit:

"I instantly became a fan. Who knew Zandra Rhodes was so freakin' cool?"

"She's well traveled. And it shows: She travels the world and absorbs her surroundings by sketching, painting and photographing her experiences. These detailed documents become the basis for her collections. One trip to New York invoked drawings of the massive buildings that surrounded her. From this came the Manhattan Collection, where dresses feature the Empire State and Chrysler buildings. Unique structures, natural environments can all inspire your line. Many jewelry designers create leaf pendants and nature inspired collections. What can a building, or even the colorful pattern of a fabric inspire in your line?"—Staci Gingery

Ornament Magazine printed an article about the Mingei exhibit. The photographs there will answer that question!



Zandra's Amazing Sketchbook that inspired the Manhattan Collection.

## *Ornament Magazine: Zandra Rhodes The Art of Significant Loveliness*

by Carolyn L. E. Benesh  
issue 34.3

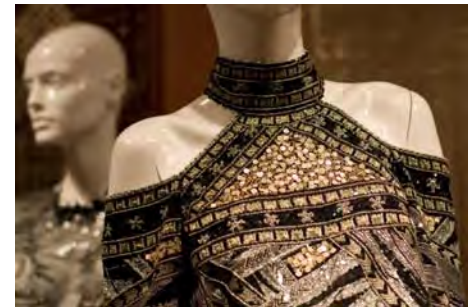
[http://www.ornamentmagazine.com/backissues/backissue\\_34\\_3\\_Rhodes.php](http://www.ornamentmagazine.com/backissues/backissue_34_3_Rhodes.php)



A dress from the Manhattan Collection



A Punk Wedding Dress



Egyptian influences in dresses  
From 1987

## July 2011 Simply Be, a Plus-Size Collection

Zandra has teamed up with *Simply Be* to offer her fabulousness to plus-size women, sizes 14-32. The designs are flattering and can be used for every occasion.



Autumn/Winter 2011 Collection  
*Simply Be* black cover-up £49.00

<http://www.simplybe.co.uk/shop/product/details/show.action?pdLpUid=VX352&pdBoUid=4882&lpgUid=11148615&affinity=true#colour:BLACK PRINT, size:>

 **PURSES!**



Zandra Rhodes Lilac  
Ametrine 01 Clutch Bag  
£32.00



Zandra Rhodes Black  
Violane 02 Shoulder Bag  
£59.00



Zandra Rhodes Navy  
Sunstone 01 Grab Bag  
£45.99

<http://www.dizzycherry.com/zandra-rhodes-m14?gclid=CLGiyoGMpasCFcsBQAodhguC0A#:page1>

# THE OUTNET SHOES!



**Faith zip-embellished leather ankle boots**  
Original price \$235 **NOW \$82.25** 65% off



**Bronwyn embossed-leather wedges**  
Original price \$235 **NOW \$82.25** 65% off



**Carla embossed-leather sandals**  
Original price \$215 **NOW \$75.25** 65% off

[http://www.theoutnet.com/Shop/Designers/Zandra\\_Rhodes?cm\\_mmc=Google\\_-\\_Designers\\_Z\\_-\\_Zandra\\_Rhodes\\_Designer\\_-\\_Zandra\\_Rhodes\\_Designer&bbcid=6445](http://www.theoutnet.com/Shop/Designers/Zandra_Rhodes?cm_mmc=Google_-_Designers_Z_-_Zandra_Rhodes_Designer_-_Zandra_Rhodes_Designer&bbcid=6445)

## Jewelry Line Release Date: October 2011

[http://www.zandrarhodes.com/shopping/shopping\\_jewellery.html](http://www.zandrarhodes.com/shopping/shopping_jewellery.html)



Emily Jane writes: "One of the events that I was really looking forward to at PURE was the Teaparty Launch of Zandra Rhodes' new jeweler line, hosted by the fabulous pink-haired Ms. Rhodes herself. I've always been a fan of Zandra Rhodes couture - such

wonderful patterns and prints, she truly is one of the textile design queens. This is why I was so excited when I received my VIP invitation to the launch!

“She spoke at length about her wonderful new collaboration with Adele Marie (head of the company Adele Vanderkar was also there to field questions). The range really is rather yummy! Adele Marie's team have cleverly taken famous and iconic aspects of Zandra Rhodes design, such as 'the wiggle', butterflies and hearts, and turned them into wearable, statement pieces. There is a good mix between fine metal work with delicate charms and the more statement pieces, but my favorites have to be the bold resin pieces in pink and gold. All of the range has fabulous attention to detail - I particularly liked the way the clasps were made from a 'ZR'.

I also loved that she said that if she didn't want to wear the piece, it didn't go in the collection, ensuring that it really was Zandra Rhodes style.—Emily Jane,  
<http://www.emily-jayne.com/2011/08/pink-fizz-and-cake-with-zandra-rhodes.html>

### **What does Zandra say about the future and to those who want to become designers?**

“Never give up. You need drive, passion and to believe in your product and put yourself out there so people can see what you are about.”—Z to Emma Gilbert for *Marie Claire*

In an interview at Belfast Galleries.com [with Tammy Moore](#), Zandra says that it is “important that designers don't become so commercial that they stop coming up with new ideas. For Rhodes commercial success is important, but secondary to the art. Besides, she's convinced that the next big thing isn't going to arrive through the usual fashion channels but from left field. ‘I think the revolution will come from the cottage industry,’ she says. ‘That's why we have to keep our crafts alive.’”

**What does Zandra still want to do that she hasn't done yet?** She's said she'd like to meet J.K. Rowling, author of the Harry Potter series and that she'd like to have a little shop again! Hmmm, would that be in the U.K. or the U.S.A?

## **More videos:**

**Zandra joins Gloria Penner to share her bold creations and colorful vision on life. Photo stills of Zandra and her work are shown, as well as footage of her designs from her studio and from the San Diego Opera. This video says so much about Zandra in 25 minutes. Don't miss it!**

<http://video.google.com/videoplay?docid=2932274285703872926&hl=en#>

**This is a fun 2-minute video of Zandra at home giving a dinner party...and she's cooking!** <http://www.youtube.com/watch?v=XdVCKvjkC94>

**Zandra's Spring/Summer 2011 Collection ad, 1-minute!** <http://vimeo.com/12676056>



Photo: [magmoiselle.fr](http://magmoiselle.fr)

## **Frank Sorbier, Winter 2011**

**by Taunna Jarvimaki**

Frank Sorbier has created a fun and almost fantasy woodland line for fun warm wear during the chilly gray days of winter! It is not that far from the outlandish and yet over stated styles we have come to know from Sorbier in seasons past. There is a fun whimsicalness to this winter design and being far from affording to purchase his label I can easily take inspiration and create the fantasy with winter's abundant offerings of warm and natural earth tones in highly textured fabrics. Those in attendance during Fashion Week when Sorbier's new design was literally performed as it was being presented could only take note of the fantasy before them. "The sheer beauty of nature was captured in the autumn color palette. A moss-like pant suit, a cloak resembling a bold, magnificent Pine tree, a frock made from bark and a gown sprinkled with fall foliage. Burnt reds and oranges set the ensembles ablaze while deep blues and greens extinguished the flame ... each piece [being] awe-inspiring. His tempestuous textures and laborious technique reflected a raw, supernatural, mythical quality that was juxtaposed with an unexpected innocence and beauty."(1)





Photos: magmoiselle.fr

In all fairness, Frank Sorbier's entire design line that he presented during this past Fashion Week (2) was amazing and I could take inspiration and wear the majority of his designs but his woodland theme took everyone by surprise. Prices were not made available and information as to who would be picking up and retailing this newest addition of the Sorbier line was not available. For now, I imagine pulling out a nice burnt orange knee length sweater, donning a pair of soft textured tights, draping a wide crinkled scarf in muted greens and browns around my shoulder and slipping into a pair of faux suede boots with a textured pixie hat to complete my look! With the fashion fantasy given new life in the inspirations of Frank Sorbier's new designs the winter months are sure to be anything but drab and boring, sweaters and highly textured clothing in your wardrobe can be repurposed as can the ideas for updating your winter styles. *Grab a cup of hot tea, apple cider or cocoa and watch Scriber's Fashion Week video (2) and get in touch with your inner fashionista woodland-nymph.*

(1) <http://www.parisgirlcouture.com/fashion-week/haute-couture/frank-sorbiers-haute-couture-aw-2011-2012-enchanted-forest/>

(2) <http://2011fashionweek.com/nyfw-2011-videos/franck-sorbier-runway-show-paris-couture-fashion-week-fall-2011-fashiontv-ftv-com/>

## Taylor Momsen

Taylor Momsen was born in St. Louis, Missouri on July 26, 1993. Her mother took her to New York City when she was only three years old, where she started her acting career for a commercial about "Shake-N-Bake." Taylor also worked on commercials for the fabric softener, "Snuggle," the role of "Honey Bee Swan" in *The Prophet's Game* (2000), appeared in Jim Carrey's version of *How the Grinch Stole Christmas* (2000), and played the role of "Julie Moore" in the movie *We Were Soldiers* (2002) with her sister, Sloane Momsen. Taylor landed roles in *Hansel and Gretel* (A movie also in 2002), *Spy Kids 2: Island of Lost Dreams* (2002), *Saving Shiloh* (2006), and *Spy School* (2008).



Taylor played "Jenny Humphrey" in *Gossip Girl* until the summer of 2010, where she toured with *The Pretty Reckless* on *Van's Warped Tour*, writing her own lyrics for songs, and being the group's lead singer. Some of her trade marks are her long blonde, layered hair, smokey eyeshadow, and liner. Taylor was picked by Madonna to model for an ad campaign for her clothing line, *Material Girl*.



"I live a very adult life: I have two different careers; I am on tour. What am I going to do, hang out with the high school kids? I just can not relate to what they talk about -it seems so petty. I have had lots of relationships. My parents know that I am not going to date someone who is my age. Boys are so much less mature than girls are as it is; there is just no way. I would eat a boy my age alive." - Taylor Momsen

#### Works Cited

1.Photos (From top to bottom.)

On the set of *Gossip Girl*, *Cosmopolitan* magazine, *Nylon* magazine, Google search engine, *Gossip Girl* set with her puppies.

2.Taylor Momsen. Biography. 17 September 2011

<<http://www.imdb.com/name/nm0597410/bio>>.

Article written by Glitter

# Taylor Momsen, Get the Look by Christine Owens



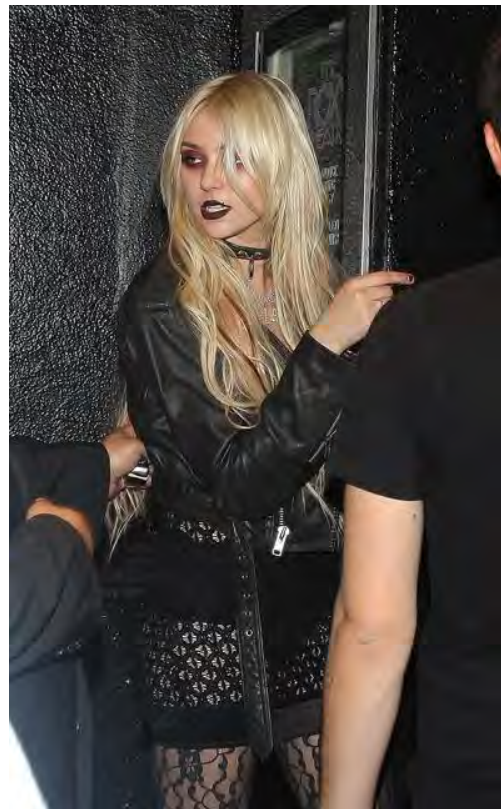
[www.kidzworld.com](http://www.kidzworld.com)



[www.kidzworld.com](http://www.kidzworld.com)



[www.kidzworld.com](http://www.kidzworld.com)



[www.hollyscoop.com](http://www.hollyscoop.com)



<http://www.hollywoodlife.com/2011/02/11/taylor-momsen-goth-look/>

"We loved watching Jenny Humphrey get into trouble on [Gossip Girl](#) but most people don't know that Taylor's first love has always been **music!** Her rock band **The Pretty Reckless** was signed to Interscope Records in 2009 and she's been touring and releasing songs ever since!"

Read more: [Taylor Momsen: Get the Look](#)

<http://www.kidzworld.com/article/25590-taylor-momsen-get-the-look#ixzz1cIuw4CKF>

To get Taylor's look you must have a black biker's jacket, black stockings with garters, or lacy black tights and a black leather mini skirt. Black buckle boots or platforms work with either the frilly white dresses or the cut-up black t-shirt dress. You'll also need black, not smoky, eyes, red lipstick and messy, rocker-chic hair.



Faux leather biker jacket \$20 @ forever 21



emeraldswamp.com.au



Acid leggings \$50 topshop



[Black Zombie T-Shirt by Hell Bunny](#)  
(buy a couple sizes larger, cut off the sleeves and the hemline.... Voila!)  
emeraldswamp.com.au has everything you'll ever want for the Momsen look!



Tall Hellcats Knee High Buckle Boot by T.U.K. Inc.\$120.00 @emeraldswamp



Buckle strap booties, \$39.99, Hot Topic

## Blake Lively by Sara Helton Taylor



<http://vuzu.dstv.com>



[www.marieclaire.com](http://www.marieclaire.com)



[www.marieclaire.com](http://www.marieclaire.com)



[www.marieclaire.com](http://www.marieclaire.com)



[www.marieclaire.com](http://www.marieclaire.com)



[www.marieclaire.com](http://www.marieclaire.com)

Born in Tarzana, California on August 25, 1987 to Ernie and Elaine Lively, Blake is the youngest of five children. Blake has a brother, Eric, two half-sisters, Lori and Robyn, and a half-brother, Jason. Both of her parents and all of her siblings are, or have been, in the entertainment industry. During her younger years her parents would take her with them when they would teach their acting classes and due to this fact Blake says she learned the "drills" of acting and gained her confidence by watching the lessons. Lively states that as a child, her mother would bring her to Disneyland twice a week as an opportunity "to have some extra time to bond"; Lively has stated, due to all the time she spent there, she felt that she "grew up at Disneyland."

Blake scored her role as Bridget thanks in part to her brother Eric, even though she had no particular interest in acting at all. During the summer between her junior and senior years at Burbank High her brother Eric asked his agent to send Blake out on a few auditions over a couple of months. From the few auditions Blake landed her role as Bridget in *The Sisterhood of the Traveling Pants* for which she earned a nomination for "Choice Movie Breakout - Female." from the Teen Choice Awards, however this wasn't her first acting job. In 1998 at age 11 Blake had a "bit part" in the movie her father directed called *Sandman*.

Jumping from 1998 to 2006 when Blake played in her first shared starring role in *The Sisterhood of the Traveling Pants* as Bridget, one of the four starring roles. In 2006 she co-starred with Justin Long in *Accepted* in which she plays Longs' dream girl. *Accepted* wasn't well received with the critics but Blake's performance was, earning her a 'Breakthrough Award' from Hollywood Life. She also had a minor role in the horror flick *Simon Says* with her Dad, Ernie, and her two step sisters, Lori and Robyn, as well as Bart Johnson (Robyn Lively's husband) and also Kelly Blatz (Blake's ex-boyfriend.)

In 2007, Lively played one of the two title characters in *Elvis and Anabelle*, as Anabelle, a bulimic girl who hoped to win a beauty pageant. Lively said of getting into character for the role that she had 'shed serious weight' for her height. Lively stated that the process was difficult for her because food is "the No. 1 love of my life." MovieLine.com praised her performance in the film and credited it as having been her "breakthrough role". Then in September of 2007 Blake was cast for the new CW series *Gossip Girl*, in which she plays Serena van der Woodsen. This heady teen drama follows the lives of privileged young adults on Manhattan's Upper East Side in New York City. Think *Sex and the City* meets *Desperate Housewives*, as the fashions are said to be the new trends to watch and the plot twists and turns with everyone trying to find out everyone else's secrets. The series starts off with the sudden return of Serena after her mysterious stay at a boarding school in Cornwall, Connecticut. Each episode begins with the blog page of the Gossip Girl blog with Serena's picture from the pilot episode. Afterward, a recap of events relevant to the upcoming narrative is shown, which ends again with the blog page, only this time with a picture from other character(s) with a text about a recent event connected with the picture. The narrator is Gossip Girl, voiced by Kristen Bell. She begins the recap with the sentence "Gossip Girl here, your one and only source into the scandalous lives of Manhattan's elite," and ends the recap with whispered voices saying "Where has she been?" "Serena" then the voice of Gossip Girl says: "And who am I? That's one secret I'll never tell. You know you love me. XOXO, Gossip Girl."



[f3mal3s.altervista.org](http://f3mal3s.altervista.org)



[posh24.com](http://posh24.com)

In 2008 Blake reprised her role as Bridget in the sequel, *The Sisterhood of the Traveling Pants 2*, and in November of 2009 the film had earned over \$44 million at the box office. Also in 2009, Lively appeared as Gabrielle DiMarco, a minor role in the romantic comedy, *New York, I Love You*, a sequel to the 2006 film *Paris, Je T'aime*



*t'aime*. Despite positive reception from critics, the film had a poor box office performance. One of Lively's most acclaimed roles to date is her supporting role playing the younger version of the title character in *The Private Lives of Pippa Lee* (2009). Paul Byrnes, of the *Brisbane Times*, described Lively's performance in the film as being "sensational". In October, 2009, Lively began filming her scenes for her role as Krista Coughlin, in the 2010 film *The Town*, based on Chuck Hogan's novel *Prince of Thieves*. In the film, Lively's role has been described as "the sister of Jem and Doug's ex-girlfriend who has a 19-month old daughter, Shyne." The film, which also stars Ben Affleck, was released in the United States on September 17, 2010 to critical acclaim. In an interview with *Marie Claire*, Lively stated that she wasn't relying on her career as an actress, having felt that having her own interior decorating firm would be a substitute as a back-up plan, and because of her 'fascination' with "colors and textures and layering things." In January 2010, it was announced that Lively would play Carol Ferris, the female lead and love interest of Hal Jordan in the superhero film *Green Lantern*, which was released in June 2011.

In her personal life Blake has been linked to Kelly Blatz from 2004 to 2007; and the Penn Badgley from 2008 to 2010 when they announced their split in September. Lively is currently being linked to Leonardo DiCaprio, however neither side has confirmed the rumors.



<http://www.wetpaint.com/> Dec. 5, 2011 Blake Lively was spotted leaving Ryan Reynolds' Boston apartment.

So this supremely talented 24 year old actress seems to be the one to watch. With sixteen nominations and a handful of wins for various awards, she seems to be one of the brightest young starlets Hollywood has to offer. I know I'll be watching... will you?

# Blake Lively-Get the Look by Christine Owens

This Gossip Girl always looks goood! Of course, her red carpet looks are glamorous and dazzling! She loves the sparkle, the drama of red, purple, or see-through black dresses. Her daytime staples are white shirts, skinny jeans or shorts, leather boots, fabulous platform shoes, cashmere, an oversize black purse and plenty of layers. It's easy to get her put-together look! It is polished glam, not garish.



The Gossip Girl, Blake Lively, on her way to the set in her favorite black, white and red (maxiskirt).

popsugar.com

## The Look: Black and White Casual



GET THE LOOK: Floppy brim fedora, \$220, Rag & Bone available at La Garconne. 'Metro' nylon tote, \$195, M Z Wallace available at Nordstrom. 'Zeppelin Leggerra' Jeans, \$121, Work Custom Jeans available at singer22.com. Black boyfriend blazer, \$130, Topshop. Sleeveless tunic, \$150, 3.1 Phillip Lim available at Barneys. Winery-I platform sandals, currently on sale \$90 (originally \$129) Steve Madden available at Macys.

<http://www.addictionsofashionjunkie.com/2011/10/blog-post.html>

## The Look: Sequined Jacket, Shorts, White Shirt



[www.vogue.fr](http://www.vogue.fr)



Black Magic Sequin Blazer \$198 [Nasty Gal](#)



*Stella McCartney* perforated thigh high boot. [batchplease.com](#)



<http://www.hollywoodreporter.com/news/green-lanterns-blake-lively-how-203171>

## The Look: Cobalt Blue



Emilio Pucci Spring 2011 halter dress. [elle.com](http://elle.com)



Michael Kors \$1595 @Bergdorf Good or Neiman Marcus  
[style.mtv.com](http://style.mtv.com)



Blake's Victoria Beckham dress



Nordstrom.com has cobalt blue Scoop Neck Crepe Sheath Dress Tahari by Arthur S. Levine for \$98

## Rachel Zoe by Christine Owens



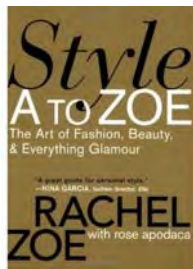
<http://www.seattleite.com/rachel-zoes-collection-stirs-neiman-marcus/rachelzoeffashion/>



Photo: QVC

**Rachel Zoe Rosenzweig**, aka, Rachel Zoe (pronounced ZOH) was born September 1, 1971. She dresses the stars and is best known to most of us from her series on Bravo television *The Rachel Zoe Project*. She is married to Rodger Berman, with whom she attended college at [The George Washington University](#), in Washington, DC. and has a toddler, Skylar.

Zoe, with the help of reality TV star Nicole Richie, became the pioneer of the 'boho chic' look. This look consists of oversized jewelry, loose-fitting dresses and shirts, paired with a slim frame.



Amazon.com

Rachel's book, *Style A to Zoe: The Art of Fashion, Beauty and Everything Glamour*, co-written by Rose Apodaca, made the New York Times Bestseller List. You can find tips on home décor, dressing stylishly, travel, and entertaining.



Photos: Bravo TV

In 2008 *The Rachel Zoe Project* gave us drama, office drama! Julie Vadnel, who interviewed Rachel for Elle Magazine, said "When Bravo's *The Rachel Zoe Project*, a reality series that trailed the accessory-clad, vintage-gown-collecting celebrity stylist and her feuding underlings, aired last year, it wasn't only Zoe's trademark catchphrases ("I die!") that reeled us in. We were hooked watching the office—or rather fashion-closet—politics unfold. Zoe playing supervisor (and sometimes referee) to her assistants—bow-tied newbie Brad and the leather-clad, low-on-patience veteran Taylor—reminded us, as if we didn't already know, that fashion is indeed work."

About that office drama, Rachel told Julie, "My first job, I worked at *YM* and I had an extremely tough boss who made me cry every single day. But what I took away from that was how I would never be. And it taught me how to fend for myself."

## The Rachel Zoe Clothing line



Photos: Rachel Zoe

Rachel's clothing line debuted at the New York Fashion Week this fall (2011). The line is expensive and starts at \$100 and contains "accessories, shoes, and apparel, including fur vests, and maybe home items in the future."

In September of 2011, Rachel told Kim LaCapria of the *Inquisitr*, "My inspiration is really very simple... It's Brigitte Bardot, South of France, late 60s, early 70s, kind of running around – super glamorous – not trying to be, she just is."

### Sources:

Wikipedia

"Rachel Zoe's A-list style stars". *The Los Angeles Times*. Retrieved 2008-10-14

<http://www.elle.com/Pop-Culture/Movies-TV-Music-Books/Rachel-Zoe> Interview with Julie Vadnel

"Rachel Zoe Will Have a Fashion Line — and Then a Child, If Her Schedule Allows". *nymag.com*. June 2010.

The Inquisitr - <http://www.po.st/share/entry/redirect?publisherKey=Inquisitr.com-607&url=http%3A%2F%2Fwww.inquisitr.com%2F142133%2Frachel-zoe-debuts-collection-at-ny-fashion-week%2F&title=Rachel%20Zoe%20Debuts%20Collection%20at%20NY%20Fashion%20Week&sharer=copy+paste>

## Rachel Zoe Guest Stars on Gossip Girls



Photo: alloy.com



Rachel Zoe, from "fabulous" to "fondued!"  
Photo: stylenews.peoplestylewatch.com

"Rachel Zoe is not the sort of person you'd imagine with so much as a crumb in her robe fibers, so if you've ever fantasized about seeing her covered in a food substance. this post is for you! In her cameo on ***Gossip Girl*** last night, Zoe got covered, from the head down, in chocolate fondue after she fell down — two things we know she would never let happen. We all saw that man carry her onto the beach and set her on a special wooden plank so she wouldn't sink into the sand and look silly on ***The Rachel Zoe Project***, when she was helping Demi Moore get her picture taken on a beach. Check out Zoe's fictional clumsiness in the video." *nydailynews.com*

<http://videos.nymag.com/video/Gossip-Girl-Rachel-Zoe-Au-Choco>

Rachel Zoe "Get the Look" by Christine Owens



posh24.com



Rdujour.com



Theurbanclassboutique.com



Vietafashion.com



To get Zoe's look, you'll need her casual, Boho pieces: ropes of gold chains, stacks of wrist bangle, enormous (Chanel) sunglasses, heels or tall boots, tunics, skinny jeans or boot-cut jeans, short designer jackets, oversized bags and very long scarves. The California girl tan and long, carefree blond hair would help, too! Zoe is a walking designers' advertisement, so if you want her '70s-inspired look without the designer prices, browse the web for the pieces that suit *your* style. Shop the vintage shops and consignment shops, as well as the Bohemian boutiques. Zoe herself believes that you know best what will make you feel comfortable and sexy. Having spent many fun hours observing and shopping for the style of the women in Paris, I would personally say that Zoe's style is "So French! So, je ne sais quoi."

#### The Look



#### For Less



Photos: [www.thelooksforless.com](http://www.thelooksforless.com)

- [Ivory & Black Contrast Trim Tweed Jacket – YesStyle.com \\$38.00](#)
- [Black A-Line Tank Top Tunic – Athleta.com \\$44.00](#)
- [Lapis Skinny Jeans – Charlotte Russe \\$29.99](#) (I have these and wear them everyday!)
- [Goldtone Geometric Circles Necklace – Overstock.com \\$18.99](#)
- [Black Patent Alligator Skin Clutch – Forever 21 \\$14.80](#)
- [Leather Cuff with Gold Plates – Lori's Shoes \\$22.00](#)
- [Black Suede Over-The-Knee Boots – NineWest.com \\$64.50](#)

Sources:

<http://www.nytimes.com/2>

007/09/16/magazine/16zoe-t.html

[www.thelooksforless.com](http://www.thelooksforless.com)



www.freeleightonmeesterwallpapers.com

## Leighton Meester

By Christine Owens

Leighton Meester, you've probably seen her as Blair Waldorf in Gossip Girls. She's manipulative and wants a winner! Season 5 begins. Will she marry The Prince or will Dan win her back?



Blair Waldorf with Chuck Bass, The Prince  
www.culch



Blair Waldorf and Dan Humphrey  
www.cwtv.com

Watch this fun video from [www.5min.com](http://www.5min.com) called "5 ways Dan could win Blair back from the Prince!" <http://www.5min.com/Video/Four-Ways-Dan-Could-Win-Blair-Back-in-Season-5-517140618>

Who is Leighton Meester, aka Blair Waldorf, whom she has portrayed since 2007 in *Gossip Girls*? According to Leighton, she is NOT like Blair: "I work on a show where I feel literally, maybe one per cent in common with the character." Leighton says Blair is "incredibly manipulative and conniving," and she is not.

What makes her different? Well, for one thing, she wasn't born rich. Leighton was born in Texas in 1986 to Constance (née Haas) and Douglas

Meester and lived most of her life in New York City and Los Angeles. Her mother was serving time in a federal prison for her involvement in a drug ring that smuggled marijuana from Jamaica to the United States. She was able to give birth to Leighton in a hospital and nurse her for three months in a halfway house, before returning to prison to complete her sentence, after which Leighton's grandmother cared for her.

"I was picked on because I was a four-eyes and a dork. We didn't have a ton of money so I couldn't say, "Mom, I need to have these crazy expensive jeans." I had long tangled hair and wore hemp necklaces, baggy T-shirts and not-so-cute jeans. I mean, for crying out loud, we were just going to throw on gym clothes and run around the track! I've grown up as far as the fashion world goes, but I still identify with the high school me." L.M.

She says she knows her parents are doing their best and loves them. "It made me realize that you can't judge anyone — especially your parents — for what they've done in their past, because people change." Meester has joked, "Look, I could've turned out a lot worse." She has cited her mother as her style icon.

Her acting career began when she was 14 in an episode of Law and Order. This is her fifth season of Gossip Girl and has also been in the 2010 country film Country Strong, the 2011 thriller The Roommate, and the 2011 romantic-comedy Monte Carlo.

## Music

In 2009, Leighton began her official music career with the song "Somebody to Love." "Your Love's a Drug", was digitally released on March 30, 2010. Meester is featured on Cobra Starship's song "Good Girls Go Bad", which reached the Top 10 on Billboard Hot 100 peaking at #7, and on Stephen Jerzak's song "She Said" and has a song, "Christmas (Baby Please Come Home)" on album *A Very Special Christmas 7*. For her 2010 film Country Strong, she recorded the song "Words I Couldn't Say" by Rascal Flatts, "A Little Bit Stronger" by Sara Evans, "Summer Girl," and a duet with Garrett Hedlund titled "Give in to Me".

Watch Leighton's sexy video "Somebody to Love" at this site:  
<http://www.youtube.com/watch?v=JZg3ibOt964>

**Sources:** Wikipedia; primetime.unrealitytv.co.uk; www.5min.com

## GET THE LOOK: Leighton Meester in Luxe Daywear



Leighton Meester at an Event in L.A.



M Missoni  
Scoop Neck Dress  
\$695. Shopbop.com



Circa Joan & David  
Rover Booties  
\$169. Zappos.com



B. Mackowsky  
Whitney Leather Satchel  
\$288. Nordstrom.com

Posted by: RunningWithHeels | January 6th, 2011 | [Get Leighton Meester's Look](#), [Leighton Meester](#), [Leighton Meester black satchel](#), [leighton meester's look](#), [Missoni](#), [Missoni dress](#), [Shop Leighton Meester's look](#) Add black opaque tights from Target \$10! <http://www.runningwithheels.com/index.php/tag/leighton-meester/> for more of Leighton's looks!

When you're chasing the look for Leighton Meester, keep it "dressed down." Leighton says she feels better about herself when she doesn't try too hard. She told **Look** magazine 'I can feel sexy in jeans and a T-shirt. Not trying to be sexy is really sexy. I actually think I'm prettier without makeup. It's just about accepting what you love about yourself.' 'My biggest fashion tip is to take something really basic and make it your own,' she said. 'You could be wearing jeans and a T-shirt, but if you add heels that are your style, they completely change your outfit. It's the same with a little black dress - if you add an awesome necklace or a headscarf or a bag that makes it special.

**2009 Splash News**

## Hussein Chalayan by Taunna Jarvimaki



Hussein Chalayan recently announced the launch of his new label called **Chalayan Grey Line**, a collection priced much lower than his regular high-end designer brand labels. Chalayan also stated that **he** would be dropping his first name from his famous brand of clothing, now to be known simply as Chalayan. Perhaps these two most recent changes will continue to set the direction of the unexpected in what we see next from Hussein Chalayan. He is known in the sports community for his clothing endeavors, Lady Gaga and her dancers can be seen wearing Hussein Chalayan gowns in her video "You and I" which can be found both on YouTube and Hussien Chalyan's website under Blogs.

Chalayan has been very busy indeed with what appears to be a new direction in his professional career, having recently published an autobiography entitled Hussein Chalayan, in addition to simultaneously creating a fragrance, Airborne, released by Comme des Garçons. The fragrance is designed for woman and described to be set in delicate floral notes which would seem to almost compliment the release of his new Chalayan Grey Line. No prices to were be found on the new fragrance.

The Chalayan Grey Line seems to take advantage of the natural back drop of winters muted gray days and nights with its clean and feminine design, gentle tone of soft gray, white, splashes of soft tangerine and hinting pastels of sage and tea rose. Women can transition gracefully from the bright colorful styles of summer into the toned down soft pallet of winter and still maintain a gentle yet bold feminine statement in the Chalayan Grey Line. The clothing is designed to flatter most body styles given free flowing lines and lack of definition in seaming and contouring. Noting that a few piece to be a bit short in the hemline a quick solution for colder weather might be luxurious tights paired with ankle boots, modern or Victorian in style to complete the outfit. Chalayan in Grey should range between \$140 to about \$715. This is one of the few design lines to come out that I personally would not see a need to accessories as it would almost take away from the almost flowing feminine simplicity of each outfit.

<http://www.nbcnewyork.com/blogs/threadny/THREAD-Chalayan-Drops-the-Hussein-Adds-Grey-Label-for-Fall-123340183.html>

<http://www.graziadaily.co.uk/fashion/archive/2011/09/08/hussein-chalayan-launches-a-new-line.htm>

<http://www.husseinchalayan.com/blog/?p=1235>

<http://www.vogue.co.uk/news/2011/07/20/hussein-chalayan-on-london-fashion-week>

## Winter White: Get the Look by Christine Owens



SOURCE: JEMAL COUNTESS, FRAZER HARRISON/GETTY IMAGES

Chado Ralph Rucci, left, and Milly, right, both used different winter white themes for Fall 2011.

Elegant, luxurious and confident, can you pull it off?

For an eye-catching style that drives away the winter blahs, try the new trend: winter white. Elegant, confident women are not afraid to step out in white, to break their mother's rule of "no white after Labor Day." Winter White assumes a richness and luxury...no worries about the slush, the children's spilled drink. "Send this to the dry cleaners, please."

**But there are a few hints to "make it work."**

**First, "The trick to wearing white is all about texture and fabric and the color undertones of white.** Summer whites tend to have blue or gray undertones favored in lightweight fabrics such as linen and cotton, perfect for scorching summer heat. Winter whites usually have cream or off white base tones and are done in thicker, structured fabrics such as wool and tweed more appropriate for cooler temperatures and create a warm, cozy feeling and look."  
Upmyali.wordpress.com

**Second**, Heather Kenny, a Chicago-based style expert, wardrobe adviser, says **don't wear white shoes, carry a white bag or wear white hose, net stockings or leggings!** Nude shoes with white works better for winter. Your bag and shoes do not have to match your coat...or each other! Contrast that white with something dark and cozy. If the white is your coat, match the outfit underneath. And don't worry about matching your whites. You'll look chic and more interesting with several tones of white. Faux fur is very popular and never truly "white."



Miley Cyrus, Victoria Beckham, and Kate Moss Photo: [collegefashion.net](http://collegefashion.net)

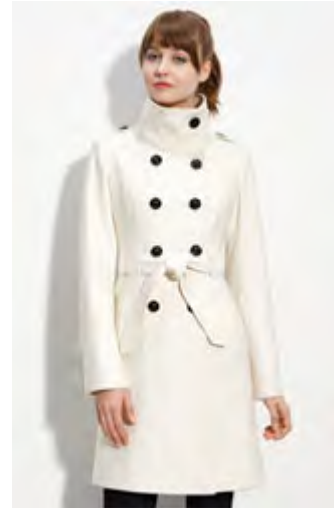
**Third**, take care that your makeup is right for white. There are three tips to remember, according to [www.glamarific.com](http://www.glamarific.com): 1) Don't go too light! Whites will wash your complexion out, so go with the natural makeup tones like peach or bronze [avoid frosty whites]. 2) Don't go too dark! "There's a difference between looking dramatic and looking "goth." Try charcoal, plums, khaki greens, smoke. 3) Make a statement with your makeup by simply emphasizing one great feature: your eyes or your lips, but only ONE. Your other features should be soft, like smoky eyes and nude lips. But do allow for a subtle shimmer on your cheekbones and upper brow.

## Outfit Inspirations

Coat, Jeans, Gloves, Boots, Newsboy Cable Hat



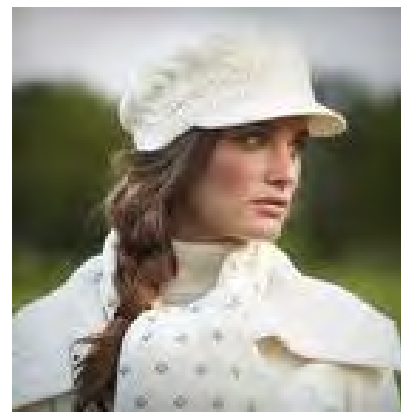
Miley Cyrus styling in her winter whites.



Guess Belted Wool Coat, Jacket, White, \$158 @ Nordstrom.com



Search [etsy.com](https://www.etsy.com) for White Slouchy Newsboy Cap - Button- Handmade-Knitted newsboy brimmed slouch hat  
\$36.00 on [etsy.com](https://www.etsy.com) at [myknittingworld](https://www.myknittingworld.com)



Also try [Isotoner's Irish Cable Newsboy Hat](https://www.boscovs.com) Price: ~~\$26.00~~ **Now! \$18.20**  
[www.boscovs.com/StoreFront](https://www.boscovs.com/StoreFront)



**Dress, Tights, Beanie, Boots**



Photo: [collegefashion.net](http://collegefashion.net)



Buckle-wrap Sweater dress @ [victoriasecret.com](http://victoriasecret.com)



Cable Babydoll Sweater dress \$69.50 Victoria's Secret

## Sweater, Jeans, Boots, Necklace



**Cowl neck Poncho, Oversized fit. Ribbing at arms. Imported acrylic/wool. \$69.50  
@www.victoriasecret.com**



**Britney Spears  
glamour.com**



**Kim Kardashian  
glamour.com**



Photo: collegefashion.net

*J.Crew Fisherman sweater, \$98.*

<http://www.collegefashion.net/fashion-tips/fashion-challenge-wear-winter-white/>

[http://www.modcloth.com/?utm\\_medium=CJaffiliate&utm\\_campaign=CJ&utm\\_source=CJ](http://www.modcloth.com/?utm_medium=CJaffiliate&utm_campaign=CJ&utm_source=CJ)

**Rockin' Whites: Tuxedo, black leather pants, stilettos and sunglasses!**



TIBI Tuxedo Jacket in cream \$497 @ [www.revolveclothing.com](http://www.revolveclothing.com)



**Sunglasses**

( Bill Hogan/Tribune photo / February 24, 2011 )  
Sunglasses, \$12.50, Claire's, [claires.com](http://claires.com)





## Honey's Wedding Day Truth Revealed by Honey Michaels

It was September 28, 2002, my wedding day, the day all girls dream about. As I put the finishing touches on and my mother and sister put my veil on for me, I take one last look in the mirror. My mother and sister give me a hug and off they go to take their places.

The music starts. I take a deep breath, grab my father's arm and down the aisle we head towards my future husband. Dad, with tears running down his face, won't look up so that people won't notice he is crying. He kisses me and hands me off to my future husband, who is crying so hard he is shaking.

The preacher starts our vows. He looks at my future husband for him to start saying his vows, but he is crying so hard he can hardly get them out. We go through our vows with him choking on every word. Everyone there now is crying just seeing in only a second this loving man about to be my husband so choked up. Then the preacher says "I now present Mr. and Mrs. Michaels." We walk down the aisle as husband and wife.

We get to our reception and now my new husband goes for a walk with my new brother in-law. They are gone about an hour. When they get back they both have red eyes like they had been crying. I, being the loving wife that I am, have to know what they had been talking about. I walk to my husband and ask him. He proceeds to tell me why he was so choked up. He says that when I started down the aisle towards him he thought "How beautiful my bride looks. If only my mother could be here to see the woman I have chosen to be my bride."

You see, the whole time I was in the dressing room with my mother who was putting my veil on, it never hit me how my husband would feel not to have his mother there on our special day. I was thinking of my own childhood dream of my mother being there to do all those things a mother does on our special day. I never thought of how my husband might feel not to have his mother there to share in our love for one another.

My husband and his mother were very close. He could tell her anything and when he talks about her, his eyes just light up. She was a hard working, single mother of two boys who loved her very much. I once asked them "If you could hear any sound in the world, what would that sound be?" They both said it would be to hear their mother's voice again.

I think that a lot of people, not just me, overlook the fact that men, not just women, want their mothers to be there on their special day.

## Ms. Dickinson: The World's First Self-Proclaimed Diva Goddess

"Do you know what I say when I go to Starbucks, just to give myself a little ego pump? When they ask for my name, I tell them, and then they write it on the cup. When my coffee is ready, they yell out Diva Goddess, and I say, yes?" (*Wild Thing*) says Janice Dickinson, the self-proclaimed world's first supermodel who grew up in an abusive household with two other siblings and turned to alcohol and drugs for comfort (*No Lifeguard on Duty*).

She was turned down repeatedly by modeling agencies because of her race, but became well-known in Europe, a single parent of two children, reality TV personality, author, and an inspiration to women around the planet (*NNBD*). Today, she owns her own modeling agency, which aired on Bravo in the spring of 2007.



Janice Dickinson was born on February 17, in 1955. She grew up with parents Jennifer Pietrzykosk and Ray Dickinson, along with older sister Alexis, and younger sister Debbie in Hollywood, Florida. Her mother was of Polish ancestry and her father of Irish (*E True Hollywood Story*). Their mother had worked as a model in the 1940's. Ray Dickinson was a marine whom had been kicked out for assaulting an officer (*E True Hollywood Story*).

The daughters went through a rough time emotionally and physically at home (*No Lifeguard on Duty*). Their father was a tall, slender, and mean looking man who verbally, physically, sexually, and mentally abused his wife and children. He did not like any race but his own, or any person who did not share his beliefs (*E True Hollywood Story*). He hated everything and everyone that was not him. "I would always question his hatred at the dinner table and I would get beaten." (*E True Hollywood Story*) Janice says of her home life. When her mother was not around, she would watch through her window into Alexis's bedroom (*No Lifeguard on Duty*). Her father would walk into Alexis's bedroom and molest her. Janice never told anyone what she saw until after her father's death. Debbie was the only girl not to be affected by Ray's idea of parenting. At the tender age of five, after everyone had gone to sleep, Ray slipped into Janice's room and woke her. He sat down on her bed next to her. He explained to her about sex, what it was, and what he wanted. Janice declined, and was beaten for denying him sexually (*E True Hollywood Story*).

Dickinson went to a Catholic School as a child until she could convince her mother of letting her attend regular private school (*Dickinson*). She went through a number of problems with the nuns. She had difficulty with discipline. She needed guidance and a sense of direction (*Dickinson*).

"Sister No Sense of Humor did not care about me having paper and crayons on the first day of school. She did not even care to teach me about saving my soul or God only knows what at that age. They had bigger worries, starting with how much leg a six-year-old could flash in the name of common decency. It is not like they were worried about frost bite!!" (*Dickinson*)

She was also going through a rough time at home. However, she made it through adolescence by pushing people's buttons. Her father told her that he wished she would have been born as a boy. Her mother beat her for disobeying at home and school as well. She was picked on by the bully in the neighborhood. Now she had a nun on her case (*Dickinson*).

"I remember standing at the blackboard in front of the entire class trying to do fractions. Each time I got one wrong, one of the nuns would smash my head into the blackboard. It hurt, but there were deeper concerns. That night I went home and borrowed my mother's exfoliation cream and studied harder. I just could not risk a breakout" (*Dickinson*).

Although Dickinson was put through a hard time in her young life, she still found ways to entertain herself (*Dickinson*). She did not care what the consequences were going to be. She liked to push buttons. She developed an outlandish, over-the-top, and outgoing personality. Dickinson had a great sense of humor and was not worried what anyone else thought about it (*Dickinson*).

"My mother wore this beautiful deep red lipstick, just like Scarlett O'Hara. I would sneak into my parents' bedroom while watching out for my father. At my mother's vanity, I would smudge lipstick on. The nuns would scream at me. 'Janice, you wipe that sinful red paint off your mouth! Do you want to go to hell?' How could I? I was already there. 'We want to teach you to be a perfect little girl,' she told me. As I inched forward in my seat, my skirt hiked up three inches. The nun took one look at my emerging knees and got out her ruler. Could I sue?" (*Dickinson*)

Seeking for escapism, Janice turned to her friends, longing for someone to take her for being human. She sought unreachable happiness and found it in drugs, alcohol, music, and men. At a local store, she would spend hours in front of the magazine rack on the floor. She read about the modeling industry, fashion editorials, and her favorite models such as Lauren Hutton. Everyone that worked there knew her by name and would talk to her while she was there (*No Lifeguard on Duty*).

Their mother, Jennifer was a pill popper who never paid any attention to her children. She wanted to teach Janice grace and manners (*E True Hollywood Story*). She did so by enrolling her in modeling school. Only 16 years old, she entered herself into a modeling contest and won. Finals were held in New York City. Janice won the entire thing. Janice spoke to her father about wanting to become a model more than anything in the world. "You'll never look like that. You'll never be that glamorous. You'll never make it." (*E True Hollywood Story*) he told her.



Agencies and photographers refused to work with and represent her. No one was looking for that sort of look. They wanted blonde bombshells with baby-blue eyes from next door. (NNBD) Janice was already insecure about the way she looked and referred to herself as a "Polish mutt with -- lips" any time she looked through her portfolio. (*No Lifeguard on Duty*) She went to Eileen Ford at Ford Models. Monique, the talent booker, liked Janice's looks and personality, as well (*E True Hollywood Story*). Eileen stepped in. She told Janice to get out. Monique and Eileen went into the back office (*No Lifeguard on Duty*). As Eileen left the room, Janice overheard her talking about the size of her lips. Janice fled (*E True Hollywood Story*).

Finally, Janice became a test model for photographers who needed to test their lighting. She already knew how to work the camera (*No Lifeguard on Duty*). She booked a job in Paris and exploded on the modeling scene. She was famous in Europe overnight. Dickinson posed her way to the top. She went from cover to cover, traveled across the world, and walked on runways for the highest-paid designers. She posed for the cover of *Vogue*, *Elle*, *Harper's Bazaar*, *Playboy*, *Sports Illustrated*, *Cosmopolitan*, etc. (*Modeling Agency Show*). She and friends Gia Carangi, Andy Warhol, and John Belushi partied at Studio 54 constantly until it was shut down by a drug bust (NNBD).

Ms. Dickinson has dated the Hollywood faces of Mick Jagger from the Rolling Stones, Warren Beatty, Jack Nickelson, Sylvester Stallone, Bruce Willis, and John F. Kennedy Jr. (*No Lifeguard on Duty*)



Her first marriage was to Ron Levy. Ron had an extreme drug problem and Janice was soon to follow (*No Lifeguard on Duty*). She thought her marriage was going great, until she went to surprise him at a concert. As she walked into his dressing room, she found him and another woman together. The divorce was heavy and their relationship fell hard. Ron called Dickinson's apartment in London asking for her forgiveness. He would tell her, slurring his words, that he wanted a clean, fresh start, and that he was not using drugs anymore (*No Lifeguard on Duty*).

Dickinson found new love right away (*No Lifeguard on Duty*). She and Simon Fields were married. In 1987, son Nathan Fields was born. It changed her life. She felt like she could act like a human for once. Although they were living the perfect life, Janice Dickinson had a problem. She sought help at a rehabilitation center for drug and alcohol addiction. Simon Fields could no longer put up with her behavior and filed for divorce (*No Lifeguard on Duty*).

Dickinson began dating Sylvester Stallone and Michael Birnbaum (*E True Hollywood Story*). She became pregnant and did not know who the father was. At age five, Savannah kept asking about her father (*No Lifeguard on Duty*). Ms Dickinson had a DNA test done and found it to be Birnbaum. She became involved with and married Albert Gerston as quickly as they divorced due to his partying ways (*No Lifeguard on Duty*).

After Savannah's birth, Dickinson became obsessed with plastic surgery (*A Model's Face-Lift Diary*). In 2003, she judged on *America's Next Top Model* along with the designer of Baby Phat, Kimora Lee Simmons and others (*Modeling Agency Show*). In 2005, she was on the reality show *The Surreal Life* (*Wikipedia*). She has her own modeling agency. Since then, she has written three books; *No Lifeguard on Duty* (2002), *Everything About Me Is Fake... and I'm Perfect* (2004), and *Check, Please! Dating, Mating, and Extricating* (2006) (*NNBD*).

At an interview in 2002, Ms Dickinson made us aware of her over-the-top sense of humor and personality. While at a photo shoot, she was lying on a table and posing (*Wild Thing*).

"Her feet are bare, and the way she rests them on the wall above makes her glitter toenail polish catch the light. She is, she admits, a head case" (*Wild Thing*).

"If you think I am over the top, I am." Dickinson says while posing (*Wild Thing*).

She lays her head back and is talking constantly. Janice is speaking extremely fast and interrupting herself to no end (*Wild Thing*).

"Dahlink! I'm doing Ivana Trump" (*Wild Thing*).

"Willlll-bur" (*Wild Thing*).

"Don't stop until you get enough" (*Wild Thing*).

Then, she dishes out her plastic surgeon's phone number without warning and adds:

"Call him for a comment. Seriously, he is a master. That is why I only let him touch my face" (*Wild Thing*).



Janice Dickinson is a part of American History. She no longer models, and spends her time with her children and modeling agency (*No Lifeguard on Duty*). She admits to being upset with the modeling industry she has been working with for 32 years (*NNBD*). Janice has witnessed favoritism and racial slurs. Dickinson describes the industry as a "cut throat business." She overdoes everything for the care of her children because of the way her parents treated her (*So Fake, She's Real*).

"Act as if. Act as if you are in a good mood, and you will be in a good mood. Act as if you are normal, and maybe you will adjust" (*So Fake, She's Real*).

Dickinson has made appearances on *The Tyra Banks Show* talking about her past with drugs and the abuse from her pedophilic father and pill-popping mother (*NNBD*). She has become an inspiration because she wants women to know they do not deserve abuse and are not the only ones going through it. Janice encourages others to speak out about their problems. She tells them to tell someone they are close to and get help (*NNBD*).

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